

BIRD'S EYES Vol. 26-156

series C

BIRD'S EYES PHILOLOGY VOL. 26 (W 857)

varia

Early 1937, Kansas City :

01 Honeysuckle Rose into Body and Soul (long version) 5'25

Note : edit !

February 15, 1943 , Chicago, Savoy Hotel, Room 305

Fragments (Bob Redcross : Bird on tenor) the unofficial Redcross fragments

02 Indiana (2 fragments) 4'17
03 Indiana 1'40
04 Oh! Lady Be Good 2'00

January 18 / 24, 1954, Boston, Hi-Hat Club

05 (end of) My Little Suede Shoes 1'26
06 into 52nd Street Theme 0'29
closing SST 0'39

Spring 1947, West Coast

07 How High The Moon 1'22

Place Unknown, 31.12.1950

08 This Time The Dream's On Me 2'30

February , 1943 , Chicago, Savoy Hotel, Room 305

the official, complete, Redcross Jam Session

09 Sweet Georgia Brown #1 (partial) 3'33
10 Sweet Georgia Brown #1 (partial) 3'58
11 Three Guesses (On " I Got Rhythm " 1) 4'38
12 Boogie Woogie 3'14
13 Yardin' With Yard : Shoe Shine Swing) 3'58
14 Body And Soul 3 (2 fragments) 1'35
16 Embraceable You 2'36
17 China Boy 2'34
18 Avalon 2'42
19 Indiana 1'48
20 Oh Lady Be Good (fragment) 0'38
21 Sweet Georgia Brown #2 3'20
22 Lover, Come Back To Me (03.02.1946) 3'31

Note : Body And Soul 3 begins on track 14 and goes on on track 15. Track 20 identical in Stash & Masters of Jazz

Bird's Grafton (the plastic white one) at Christie's Auction on September 7, 1994

(Beaten at 1000.000 \$) played by Pete King (as, mc), Steve Melling (pn), Alec Dankworth (b) & Steve Keoph (d)

23 Parker's Mood 0'44
into Confirmation 6'08
Lover Man 6'24
Wee 3'30
closing 0'20
total time : 16'22

total time : 73'04

BIRD'S EYES VOL. 27 (W 858)
The Complete Concert With Woody Herman In K.City

Municipal Arena, July 1951 (Different Sources)

22.07.1951

First Source:

01	Intro By Woodt Herman Into	0'26
	How High The Moon	3'14
02	You Go To My Head	3'46
03	Leo The Lion I	2'54
04	Cuban Holiday	2'32
05	The Nearness Of You	3'02
06	Lemon Drop	3'30
07	The Goof And I	3'15
08	Laura	1'48
09	Four Brothers	3'33
10	Leo The Lion II	2'58

Other Sources:

11	Leo The Lion II	2'58
12	How High The Moon	2'52
13	You Go To My Head	3'02
14	Leo The Lion I	3'00
15	Cuban Holidays	2'42
16	Nearness Of You + intro horns	3'28
17	Lemon Drop	3'37
18	The Goof And I	3'26
19	Laura	2'51
20	Four Brothers	3'43
21	Leo The Lion I	3'00

total time : 78'37

BIRD'S EYES VOL. 28 (W 859)
varia

Savoy Hotel, Chicago, Room 305 15 Febr. 1943

01	Sweet Georgia Brown	7'19
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Savoy Hotel, Chicago, Room 305 28 Febr. 1943

02	Three Guesses	4'09
03	Boogie Woogie	3'31

Same But 1943

04	Embraceable You	2'38
05	Indiana 15.02.1943	1'27

Hollywood, Febr. 1946

06	Sweet Georgia Brown 30.05.1945	3'18
07	Lover, Come Back To Me 03.02.1946	3'26

Nyc, Carnegie Hall Nov. 14, 1952 (Afternoon Concert 8:30")

08	Just Friends	3'01
	Easy To Love	2'23

Same (Midnight Concert)

	Repetition [†]	4'45
09	Strings Theme	0'24
	Just Friends	3'34
	Easy To Love	2'20
	annoucement	0'13
	Repetition [†]	4'43

Strings Theme 0'36

[†] the two 'Repetition' are the same and are from the evening concert

Same Plus Dizzy Gillespie

10	announcement	1'04
	Night In Tunisia	7'51
	52nd Street Theme	2'20
	total time :	60'02

BIRD'S EYES VOL. 29 (W 860)
JATP Carnegie Hall Febr. 11, 1949

Bird With Machito Orch.

01	No Noise	6'30
02	Mango Mangue	3'23
03	Tanga	6'18
04	No, No, Yes, Yes!	4'42

Ella Fitzgerald & Her Trio (No Bird)

05	I've Got My Love To Keep Me Warm	2'38
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Ny City, Cafe' Society Probably May / July 1950

(Bird, T.Scott, cll, B.Moore (ts), Dick Hyman (p), C.Wayne or M.Lowe (g), L.Gaskin (b), E.Shaughnessy, d)

06	Lover Come Back To Me Into 52nd Street Theme	19'50
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Ny City, Birdland August 27, 1954 (Last Session With Strings)

07	What Is This Thing Called Love ?	2'04
08	Repetition	2'33
09	Easy To Love	2'04
10	East Of The Sun	3'29
	total time :	53'42

BIRD'S EYES VOL. 30 (W861)
complete, chronological, Bird in Sweden 1950

Malmoe, Amiralen Dance Hall, November 22, 1950

01	Anthropology	6'05
02	Cheers	6'49
03	Lover Man	1'53
04	Cool Blues	4'33

Halsingborg, Folkets Park, November 24, 1950 (Friday)

05	Anthropology	6'10
06	Scrapple From The Apple	6'33
07	Embraceable You	2'39
08	Cool Blues	2'05
09	Star Eyes	5'16
10	All The Things You Are	4'56
11	Strike Up The Band	4'37

Halsingborg, Unknown Restaurant, November 24, 1950 Jam Session :

12	How High The Moon	3'37
13	Body And Soul	11'45
14	Fine And Dandy [†]	5'39

[†] 1st Section 1'05 ; 2nd Section 4'59 ; 3rd Section 7'01.

total time :

72'44

BIRD'S EYES VOL. 31 (W862)
NY City, Cafe' Society June / July 1950 (Complete)

Bird, K. Dorham (t), A. Haig (p), T. Potter (b), R. Haynes (d)

01	52nd Street Theme introduction Just Friends	3'58
02	introduction April In Paris 52nd Street Theme	3'31
03	Night In Tunisia 52nd Street Theme	5'31
04	introduction Just Friends	3'54
05	introduction April In Paris"	3'10
06	Bewitched Summertime"	4'38
07	I Cover The Waterfront Gone With The Wind	4'04
08	Easy To Love 52nd Street Theme closing	4'43

Same but add: Tony Scott (cl)

09	Moose The Mooche 52nd Street Theme	10'36
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total time :

44'49

BIRD'S EYES VOL. 32 (W863)
Washington, D.C., Howard Theatre (Complete)

October 18, 1952

01	Scrapple From The Apple	5'16
02	Out Of Nowhere	3'58
03	Now's The Time 52nd Street Theme"	8'38 0'02
04	Cool Blues	4'14

8 March, 1953

05	Ornithology	4'19
06	Out Of Nowhere	4'35
07	Cool Blues	4'12
08	Anthropology	4'57

Altadena, California, Zorathian's Ranch 1rst Jam, July 8, 1952

Bird, F. Morgan (as), D. Wilkerson (ts), A. Trice (p), D. Bryant (b), L. Marable (d)

09	Scrapple From The Apple	5'57
10	Au Privave Dance Of The Infidels"	13'20

total time :

59'39

BIRD'S EYES VOL. 33 (W 864)

1951-1952

Framingham, Mass, Christy's Restaurant, April 12, 1951

Bird, Dickwellington (as), Unknown (t) on 4, W.Gray (ts), N.Pierce, (p), W.Bishop (p) on 1, Dick Twardzik (p) on 3, T. Potter (b), R. Haynes (d)

02	Scrapple From The Apple	15'46
03	I'll Remember April 8/12/1952 !!!	10'46
04	I May Be Wrong	12'51

Altadena, Ca, Zorathian's Ranch 2nd Jam July 14, 1952

Same As 1rst Jam

05	Night Intunisia	7'50
06	How High The Moon Into Ornithology	7'30
07	chatter	1'20
	Embraceable You	2'33
	Hot House	6'42
	total time :	68'07

BIRD'S EYES VOL. 34 (W 865) The Complete Birdland's Combos Of 1952/1953

Birdland, Septemer 20, 1952

01	intro	0'23
	Ornithology	5'37
02	52nd Street Theme	4'55

Birdland, November 1, 1952

03	How High The Moon	5'22
04	Embraceable You	3'08
	52nd Street Theme	0'20

Birdland, February 16, 1953

05	Your Father's Moustache	5'11
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Birdland, March 23, 1953

06	intro	0'23
	Groovin' High	3'23

Birdland, May 9, 1953

07	intro	0'23
	Cool Blues	3'42
08	intro	0'27
	Star Eyes	4'57
09	intro	0'20
	Moose The Mooche	5'16
10	Lullaby Of Birdland	0'26
	intro	0'39
11	Broadway	2'51
12	Lullaby Of Birdland w/closing	0'22

Birdland, May 30, 1953

13	Moose The Mooche	5'08
14	intro	0'19
15	Cheryl	6'58
	Lullaby Of Birdland (voice over)	0'53

Birdland, June 1953

16	The Bluest Blues	6'26
17	On The Sunny Side Of The Street	2'50
	total time :	70'04

BIRD'S EYES VOL. 35 (W 866)
Chicago, Pershing Hotel, October 23, 1950 (Complete)

Bird, Von Freeman (ts), Chris Anderson (p), George Freeman (g), Leroy Jackson (b), Bruz Freeman (d), Unknown Vocalist

First Set:

01	Indiana	5'42
02	I Can't Get Started	2'47
03	Anthropology	5'15
04	Out Of Nowhere	2'42
05	Get Happy	5'28

Second Set :

06	Hot House	4'57
07	Embraceable You	2'00
08	Body And Soul	2'15
09	Cool Blues	2'59
10	Stardust	0'52
11	All The Things You Are	3'08
12	Billie's Bounce	3'07
13	Pennie's From Heaven (I)	3'17
14	Pennies From Heaven (II) Never Known To Exist !	2'55

Third Set :

15	There's A Small Hotel [†]	6'32
16	These Foolish Things	2'04
17	Kean & Peachy	6'27
18	Hot House	9'06
19	Bird, Bass And Out	3'37
20	GOODBYE	3'12

[†] : on Philology and Ember, it is an edited version of 6'32 instead of 10'51 (guitar solo and piano-bass duet are shortened). Complete only on Savoy.

total time : 79'07

BIRD'S EYES, VOL.36 (W 867)
Bird & Allan Eager "Swithching Horns"

Milton Green Studios, New York Autumn 1947 !!

Session Presumed Lost In A Fire In The 1940s
(Bird, Bud Powell, Allen Eager, Kenny Clarke) "

01	Blue'n Boogie (aka : Original Horns)	4'45
02	All The Things You Are	4'42
03	I Got Rhythm (aka : Swapping Horns)	4'35

Note : Bird And Allen Eager Switch Horns In " All The Thibgs You Are"

Altadena, Ca, Zorathian's Ranch

3rd Jam July 28, 1952 Same As 1st And 2nd but : add Chet Baker, Tpt

04	Untitled Blues (Cool Blues)	12'34
05	Dixie/Yankle Doodle March	
	I Got Rhythm	4'22
06	Scrapple From The Appl	13'35

Oregon, November 5, 1953

(Bird, Chet Baker, Tpt, Jimmy Rowles, P, Carson Smith, B, S.Manne (d))

07	Ornithology	2'54
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08	Barbados	4'13
09	Cool Blues	5'36
	total time :	57'11

BIRD'S EYES, VOL.37 (W 868)
New York City, Carnegie Hall, February 11, 1949

The Unissued Jatp Combo Sides (Not On Pablo)

Bird, Sonny Criss (as), Coleman Hawkins (ts), Flip Philips (ts), Fats Navarro (t), Tommy Turk (tb), Hank Jones (p), Ray Brown (b), Shelly Manne (d), Ella Fitzgerald (v)

01	Cherokee	3'53
02	Perdido	13'04
03	introduction	0'15
04		empty track
05	How High The Moon	7'04

New York City, Unknown Location, Probably May 1953

Bird, Bud Powell (p), C.Mingus (b), M.Roach (d)

06	Dance Of The Infidels	5'27
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New York City, Carnegie Hall December 24, 1949

Bird, Red Rodney (t), Al Haig (p), T.Potter (b), Roy Haynes (d), S. Sid (mc)

07	introduction	1'02
	Ornithology	4'22
08	Cheryl	5'02
09	Koko	5'03
10	Bird Of Paradise	6'12
11	Now's The Time	5'15
	total time :	57'12

BIRD'S EYES, VOL. 38 (W 869)
The Complete Bird With Jay Mcshann Octet (+) & Orch. (++)

Wichita, Kansas, Trocadero Ballroom

August 9, 1940 (++)

01	Jumpin' At Woodside/I Got Rhythm [†]	3'36
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[†] Walkin' And Swingin' (Mary Lou Williams)

Same Location, November 30, 1940 (+)

02	I Found A New Baby	2'59
03	Body And Soul	2'50

02.12.1940

04	Moten Swing	2'47
05	Coquette	3'09
06	Lady Be Good	2'55
07	Wichita Blues	3'07
08	Honeysuckle Rose	2'57

Note : the order of items is now correct

Dallas, Texas, April 30, 1941 (+)

09	Swingmatism	2'35
10	Hootie Blues	2'51
11	Dexter Blues	2'53

New York City, Savoy Ballroom

February 13, 1942 (+)

12	introduction	0'23
	St. Louis Mood	3'52
13	introduction	0'28
	I've Got It Bad	4'08
14	introduction	0'09
	I'm Forever Blowing Bubbles	3'56
15	introduction	0'08
	Hootie Blues	4'26
16	introduction	0'12
	Swingmatism	3'50
	Love Don't Get You Nothing But The Blues [†]	0'29

[†] the last item + closing jump on the next track

New York City, July 2, 1942(+)

17	Lonely Boy Blues	2'54
18	Get Me On Your Mind	3'01
19	The Jumpin' Blues	2'59
20	Sepian Bounce	3'06

Surely No Bird In Chicago, Ill. November 18, 1941!

total time : 66'42

BIRD'S EYES VOL. 39 (W 870)
The Complete Birdland June 17, 1950 Session

Bird, Miles Davis, Fats Navarro, Jay Jay Johnson, Brew Moore, Tadd Dameron, Walter Bishop, Curley Russell, Art Blakey

01	Band Warming Up	2'08
02	Max Is Making Wax	6'28
03	Wee	10'59
04	Hot House	9'48
	52nd Street Theme	0'07
05	Conception/Deception	10'56
06	Ow	11'34
07	Embraceable You	4'20
08	Eronel	13'04
	52nd Street Theme	5'40
	total time :	77'26

BIRD'S EYES VOL. 40 (W 870)
(rarities, fragments, problematic LPS, obscure Bird, different sources...)

ex Chazzer LP : 14.02.1950

01	What's New	1'56
02	Ruby My Dear Into	0'34
	52nd Street Theme	not on CD !
03	Little Willie Leaps	2'40
04	Wa-Hoo	4'25
05	I Can't Get Started	1'29
06	Wee	3'39

Waukegan, Illinois Oct/Nov. 1948

In 'Half Nelson' no Bird audible, only Miles !

Charlie Parker (as); Miles Davis (tpt); Irving "Duke" Jordan (p); Tommy Potter (b); Max Roach (d)

07	Barbados [†]	2'51
08	Embraceable You 1rst Source [†]	1'03
09	52nd Street Theme (T.1) [†]	2'23

10	Embraceable You 2nd Source	0'51
11	Half Nelson [†]	2'40

Argyle Lounge, Chicago March 28-April 10, 1949

Charlie Parker (as); Miles Davis (tpt); Irving "Duke" Jordan (p); Tommy Potter (b); Max Roach (d)

12	On A Slow Boat To China Into [†]	3'09
	52nd Street Theme [†]	0'09

[†] same version on Stash STB-2500

Hotel Pershing, Chicago 23 / 10 / 1950:

Charlie Parker (as); Unknown (tb); Earl LaVon Freeman (ts); George Freeman (g); Chris Anderson (p); Leroy Jackson (b); Bruz Freeman (d); Unknown (voc)

13	Pennies From Heaven (T.2) 1st Source	2'55
14	Pennies From Heaven (T.2) 2nd Source	2'55
15	Pennies From Heaven (T.1) (No Second Source)	3'17

Clark Monroe's Uptown House, NYC, March 1942

Charlie Parker (as); Unknown (tpt); Unknown (ts); Unknown (g); Allan Tinney (p); Ebenezer Paul (b); "Little" Phil Phillips (d)

16	Cherokee	2'47
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The complete Jan. 3, 1949 Metronome A.S. RCA Studio Session:

Charlie Parker (as); Dizzy Gillespie (tpt); Miles Davis (tpt); Theodore "Fats" Navarro (tpt); J.J. Johnson (tb); Kai Winding (tb); Buddy DeFranco (cl); Charlie Ventura (ts); Ernie Caceres (bs); Billy Bauer (g); Lennie Tristano (p); Eddie Safranski (b); Shelly Manne (d)

17	Overtime 1	3'05
18	Overtime 2	4'32
19	Victory Ball 1	2'37
20	Victory Ball 3 ! wrong num.	4'12
21	Victory Ball 2 ! wrong num.	2'34

total time : 57'28

BIRD'S EYES VOL. 41 (W 872)

The complete Pershing Ballroom, Chicago Aug. 1948

Bird with Dizzy Gillespie Big Band (Two Sources)

26.09.1948 (see Ken Vail)

Charlie Parker (as); Dizzy Gillespie (tpt, cond); Miles Davis (tpt); Dave Burns (tpt); Willie Cook (tpt); Elmon Wright (tpt); Jesse Tarrant (tb); Andy Duryea (tb); John Brown (as); Ernie Henry (as); Joe Gayles (ts); James Moody (ts); Cecil Payne (bs); James Foreman, Jr. (p); Nelson Boyd (b); Teddy Stewart (d); Luciano "Chano" Pozo (cga)

01	Yesterdays (source 1)	1'31
02	Yesterdays (source 2)	3'42
03	'Round Midnight (source 1)	3'39
04	'Round Midnight (source 2)	3'18
05	Woody'n You (source 1)	2'23
06	Woody'n You (source 2)	1'40
07	Manteca (source 1)	2'26
08	Manteca (source 2)	2'12
09	Lover Man (source 1)	2'21
10	Lover Man (source 2)	2'03
11	Good Bait (source 1)	1'57
12	Good Bait (source 2)	1'43
13	All The Things You Are (source 2)	0'48
14	Blues (source 2)	0'44
15	Groovin' High (source 2)	1'46
16	Ool-Ya-Koo (source 2)	0'45
17	Ool-Ya-Koo (source 2)	1'50
18	I Can't Get Started (source 2)	3'38
19	Don't Blame Me (source 2)	1'54
20	Things To Come (source 1)	2'23
21	Things To Come (source 2)	2'18

22	Ooo-Bop-Sha-Bam (source 1)	1'32
23	Ooo-Bop-Sha-Bam (source 2)	1'32
24	Night In Tunisia (source 1)	3'16
25	Night In Tunisia (source 2)	3'16
26	Hot House (source 1)	0'53
27	Hot House (source 2)	0'53
28	Good Bait (source 2) [†]	2'24
29	Unknown Ballad aka : ballad fragment (source 2) [†]	0'33
30	Cool Breeze (source 2) [†]	0'46

[†] No Bird Audible, only Miles.

total time : 64'10

BIRD'S EYES VOL. 42 (W 873)
The Other Jay Mc Shann Sides (no Bird, possible Bird)

Dallas, Texas 30 April 1941

Charlie Parker (as); Bernard "Buddy" Anderson (tpt); Orville Minor (tpt); Harold Bruce (tpt); Joe Taswell Baird (tb); John Jackson (as); Harold Ferguson (ts); Bob Mabane (ts); Jay McShann (p); Gene Ramey (b); Gus Johnson (d); Walter Brown(voc)

01	Vine Street Boogie [†]	2'34
02	Confessin' The Blues [†] (*)	2'50
03	Hold'em Tootie [†]	2'37

[†] these are trio items !!! Jay McShann (p); Gene Ramey (b); Gus Johnson (d); and Walter Brown (*) sings in second item only ...

Chicago, 18 Nov 1941

Charlie Parker (as); Bernard "Buddy" Anderson (tpt); Orville Minor (tpt); Bob Merrill (tpt); Joe Taswell Baird (tb); John Jackson (as); Fred Culliver (ts); Bob Mabane (ts); Jay McShann (p); Leonard "Lucky" Enois (g); Gene Ramey (b); Gus Johnson (d); Walter Brown (voc)

04	One Woman's Blues	3'01
05	'Fore Day Rider	2'53
06	So You Won't Jump	2'36
07	New Confessin' The Blues	3'04
08	Red River Blues	2'53
09	Baby Heart Blues	2'44
10	Hootie's Ignorant Oil	2'41
11	Cryin' Won't Make Me Stay (not listed !!)	2'29

Note : no Bird in that session; John Jackson is on alto sax.

Baby Heart Blues, Hootie's Ignorant Oil and Cryin' Won't Make Me Stay are quartet items : Jay McShann (p); Gene Ramey (b); Gus Johnson (d); Walter Brown (voc). No guitar in the whole session.

New York, 1 Dec. 1943

12	Say Forward, I'll March	3'06
13	Wrong Neighboord	3'18
14	Hometown Blues	3'04

Note : Rudolph Dennis & John Jackson on alto saxes – no Bird.

AFRS Jubilee Show #71, Los Angeles, March 20, 1944

15	Bottle It	2'50
16	Sweet Georgia Brown	2'38
17	introduction	0'05
	Wrap Your Troubles In Dreams	2'48
18	Say Forward, I'll March	2'51
19	Lonely Boy Blues	2'12
20	Vine Street Boogie	3'58
21	introduction	0'05
	Jump The Blues	3'56
22	Sign Off Theme(One O'clock Jump)	1'27

Note : Rudolph Dennis & John Jackson on alto saxes – no Bird.

total time :

59'59

BIRD'S EYES VOL. 43 (W 874)

varia

Early 1942

Clark Monroe's Uptown House, New York

Charlie Parker (as); Unknown (tpt); Unknown (ts); Unknown (g); Allan Tinney(p); Ebenezer Paul (b); "Little" Phil Phillips (d)

01 Cherokee 2'49

September, 1942 Vic Damon Studio, Kansas City

Charlie Parker (as); Efferge Ware (g); Little Phil Phillips (d)

02 Cherokee 3'09

Note : more probably Leonard Enois on guitar

November 26, 1945 WOR Studio, New York

Charlie Parker's Rebopper : Charlie Parker (as); Miles Davis (tpt); Dizzy Gillespie (tpt, p); Sadik Hakim [Argonne Thornton] (p); Dillon "Curly" Russell (b); Max Roach (d)

03 Koko 0'37

04 Koko 2'42

05 Warmin' Up A Riff 2'34

March-April 1946 Unknown recording studio, Los Angeles AFRS Jubilee

Charlie Parker (as); Nat "King" Cole (p); Oscar Moore (g); Johnny Miller(b); Buddy Rich (d); Ernie "Bubbles" Whitman (ann)

06 Cherokee 2'45

closing 0'16

September 13, 1947 Mutual Studios, New York WOR radio broadcast

Bands For Bonds

Barry Ulanov and His All-Star Metronome Jazzmen Charlie Parker (as); Dizzy Gillespie (tpt); John LaPorta (cl); Lennie Tristano (p); Billy Bauer (g); Ray Brown (b); Max Roach (d); Bruce Elliott (ann); Barry Ulanov (ann)

07 Koko 1'02

introduction (**Bruce Elliot**) 0'14

September 20, 1947 Mutual Studios, New York WOR radio broadcast

Barry Ulanov and His All-Star Metronome Jazzmen

Charlie Parker (as); Dizzy Gillespie (tpt); John LaPorta (cl);

Lennie Tristano (p); Billy Bauer (g); Ray Brown (b); Max Roach (d);

Carl Caruso (ann)

08 Koko 1'12

introduction (**Carl Caruso**) 0'14

September 29, 1947 Carnegie Hall, New York

Commercial for Savoy

Dizzy Gillespie Quintet : Charlie Parker (as); Dizzy Gillespie (tpt); John Lewis (p);

Al McKibbon (b); Joe Harris (d)

09 Koko 4'15

November 8, 1947 Mutual Studios, New York

WOR radio broadcast

Barry Ulanov and His All-Star Metronome Jazzmen : Charlie Parker (as); Theodore "Fats" Navarro (tpt); John LaPorta (cl); Allen Eager (ts); Lennie Tristano (p); Billy Bauer (g); Tommy Potter (b); Buddy Rich (d); Bruce Elliott (ann); Barry Ulanov (ann)

10 Koko 5'40

Anthropology 0'38

March 28-April 10, 1949 (?) Pershing Hotel Ballroom, Chicago

Private recording (Acetate)

Charlie Parker Quintet : Charlie Parker (as); Kenny Dorham (tpt); Al Haig (p); Tommy Potter (b);
Max Roach (d)
11 Koko 23/11/1947 0'43

February 1, 1947 Chuck Copely's apartment, Hollywood

Private recording (Acetate)

Jam session

Charlie Parker (as); Howard McGhee (tpt); Melvin Broiles (tpt);
Shorty Rogers (tpt); Russ Freeman (p); Arnold Fishkind (b); Jimmy Pratt(d)

12 Home Cookin' [†] 2'05

[†] **Home Cooking 2** (Cherokee)

Washington Music Hall, 1950 (also on Bird's Eyes Vol. 17)

13 Koko 1947 !! 3'40

Note : track 12 & 13 inverted on original listing.

September 4, 1948 Royal Roost, New York WMCA radio broadcast

Charlie Parker Quintet : Charlie Parker (as); Miles Davis (tpt); Tadd Dameron (p); Dillon "Curly"
Russell (b); Max Roach (d); Bob Garrity (ann); Symphony Sid Torin (ann)

14 Koko 2'30

February 11, 1949 Carnegie Hall, New York Jazz at the Philharmonic

Charlie Parker (as); Theodore "Fats" Navarro (tpt); Tommy Turk (tb); Sonny Criss(as); Flip Phillips
[Joseph Filipelli] (ts); Coleman Hawkins (ts); Hank Jones (p); Ray Brown (b); Shelly Manne (d);
Ella Fitzgerald (voc); Mario Bauza (tpt); Frank "Paquito" Davilla (tpt); Bob Woodlen (tpt); Gene
Johnson (as); Fred Skerritt (as); Jose Madera (ts); Leslie Johnakins (bs); Rene Hernandez (p);
Roberto Rodriguez (b); Jose Mangual (bgo); Luis Miranda (cga); Umbaldo Nieto (timbales); Frank
"Machito" Grillo (maracas); Norman Granz(ann)

15 Cherokee 3'53

16 Cherokee (remastered) 3'53

December 24, 1949 Carnegie Hall, New York Voice of America radio broadcast

Charlie Parker Quintet : Charlie Parker (as); Red Rodney [Robert Chudnick] (tpt); Al Haig (p);
Tommy Potter (b); Roy Haynes (d); Symphony Sid Torin (ann)

17 KOKO 5'08

June 4, 11, 18, or 25, 1950 William Henry Apartments, New York

Private recording (Tape) Jam session

Charlie Parker (as); Jon Nielson (tpt); Jimmy Knepper (tb); Joe Maini (as); Don Lanphere (ts); Al
Haig (p); Buddy Jones (b); Frank Isola (d)

18 Cherokee 2'12

February 28, 1954 Civic Auditorium, Portland

Private recording (Tape)

Stan Kenton Big Band : Charlie Parker (as); Sam Noto (tpt); Vic Minichelli (tpt); Buddy Childers
(tpt); Don Smith (tpt); Stu Williamson (tpt); Milt Gold (tb); Joe Ciavardone (tb); Bob Fitzpatrick
(tb); Frank Rosolino (tb); George Roberts (bass tb); Charlie Mariano (as); Dave Schildkraut (as);
Mike Cicchetti (ts); Bill Perkins (ts); Tony Ferina (bs); Bob Leshner (g); Don Bagley (b); Stan Levey
(d); Stan Kenton (arr, cond)

19 Cherokee 2' 52

total time : 55'14

**BIRD'S EYES VOL. 44 (W 875)
BIRD WITH DIZZY 1945 - 1946**

May 30, 1945 (?) Lincoln Square, New York

Charlie Parker Sextet : Charlie Parker (as); Dizzy Gillespie (tpt); Don Byas (ts); Al Haig (p); Dillon
"Curly" Russell (b); Stan Levey (d)

01 Sweet Georgia Brown 3'17

June 5, 1945 cademy of Music, Philadelphia

Dizzy Gillespie Quintet : Charlie Parker (as); Dizzy Gillespie (tpt); Red Norvo (vb); Al Haig (p);
 Dillon "Curly" Russell (b); Stan Levey (d)

02 Blue'n Boogie 3'05

September 4, 1945 Unkown venue, New York

Sir Charles Thompson and His All-Stars : Charlie Parker (as); Buck Clayton (tpt); Dexter Gordon
 (ts); Danny Barker (g); Sir Charles Thompson (p); Jimmy Butts (b); J.C. Heard (d)

03 Takin' Off 3'06

04 20th Century Blues 2'55

05 The Steet Beat 2'31

December 29, 1945 Unknown recording studio, Hollywood

AFRS Jubilee SESSION N. 163

Dizzy Gillespie and His Rebop Six : Charlie Parker (as); Dizzy Gillespie (tpt); Al Haig (p); Milt
 Jackson (vb); Ray Brown (b); Stan Levey (d); Ernie "Bubbles" Whitman (ann)

06 introduction 0'26

Shaw 'Nuff 4'24

07 introduction 0'50

Groovin' High 5'41

08 introduction 0'20

Dizzy Atmoshere 4'18

09 A Night In Tunisia [†] 5'37

[†] "NOT in Peter Losin Discography" **BUT it is a five-part montage from a version by Bird from
 the Royal Rosst (26.02.1949) and one by Gillespie with Coltrane from Birdland (06.01.1951)**

January 24, 1946 Billy Berg's Club, Hollywood WEA radio broadcast 24.01.1946

Dizzy Gillespie and His Rebop Six : Charlie Parker (as); Dizzy Gillespie (tpt); Lucky Thompson
 (ts); Milt Jackson (vb); Al Haig (p); Ray Brown (b); Stan Levey (d)

10 Salt Peanuts 2'06

February 4, 1946 Freddie James's House, Los Angeles

Jam session Charlie Parker (as); Dizzy Gillespie (tpt); Unknown (p); George "Red" Callender (b);
 Harold "Doc" West (d)

11 Lover Come Back To Me 3'30

February-March 1946 Finale Club, Los Angeles

Unknown radio broadcast

Charlie Parker Quintet : Charlie Parker (as); Miles Davis (tpt); Joe Albany (p); Addison Farmer (b);
 Chuck Thompson (d)

12 Anthropolgy 2'50

announcement 0'04

13 Billie's Bounce 3'45

14 Blue'n Boogie 5'10

15 All The Things You Are 5'12

16 Ornithology 5'05

March-April 1946 Unknown recording studio, Los Angeles

Unknown radio broadcast Nat King Cole Trio

Charlie Parker (as); Nat "King" Cole (p); Oscar Moore (g); Johnny Miller (b); Buddy Rich (d)

17 Cherokee 2'44

closing 0'15

18 introduction 0'03

Ornithology [†] 3'07

[†] last item overlap and finishes on track 19

total time : 71'41

December 14, 1952 Hi-Hat Club, Boston WCOP radio broadcast

Charlie Parker and His All-Stars : Charlie Parker (as); Joe Gordon (tpt); Dick Twardzik (p); Charles Mingus (b); Roy Haynes (d); Symphony Sid Torin (ann)

01	introduction	0'57
	Ornithology	4'14
02	introduction	0'05
	Cool Blues	5'22
	introduction	0'13
	Groovin' High	5'24
03/04	introduction	0'58
05	Don't Blame Me	8'58
06	introduction	0'08
	Scrapple From The Apple	5'54
07	introduction	0'12
	Cheryl	5'19
08	Jumpin' With Symphony Sid	2'21

June 14, 1953 Hi-Hat Club, Boston Wcop Radio Broadcast

Charlie Parker And His All-Stars : Charlie Parker (As); Herb Pomeroy (Tpt); Dean Earl (P); Bernie Griggs (B); Bill "Baggy" Grant (D); Symphony Sid Torin (Ann)

09	Introduction	0'40
	Cool Blues	5'34
10	Introduction	0'11
	Scrapple From The Apple	7'01
11	Introduction	0'57
	Laura	6'34
	closing	0'40
	total time :	62'28

BIRD'S EYES VOL. 46 (W 877)
HI-HAT BIRD '52/'54 (complete, chronological) 2

December 19-20, 1953 Hi-Hat Club, Boston WCOP/WBMS radio broadcast

Charlie Parker and His All-Stars : Charlie Parker (as); Herbie Williams (tpt); Rollins Griffith (p); Jimmy Woode (b); Marquis Foster (d); Symphony Sid Torin (ann)

01	introduction	0'23
	Cheryl	5'39
02	introduction	0'05
	Ornithology	6'21
03	52nd Street Theme	1'28
04	introduction	0'13
	Ornithology	7'43
05	introduction	0'29
	My Little Suede Shoes	7'09
06	52nd Street Theme On Vol. 26	1'08
07	introduction	0'29
	Now's The Time	6'52
08	introduction	0'04
	Groovin' High	6'01
09		empty track

January 18, 1954 Hi-Hat Club, Boston WCOP radio broadcast

Charlie Parker and His All-Stars : Charlie Parker (as); Herbie Williams (tpt); Rollins Griffith (p); Jimmy Woode (b); Marquis Foster (d); Symphony Sid Torin (ann)

10	introduction	0'21
	Ornithology	6'46
11	introduction	0'21
	Out Of Nowhere	9'30
12	introduction	0'33
	Cool Blues	6'51
13	introduction	0'46
	Scrapple From The Apple	4'30

total time :

73'42

BIRD'S EYES VOL. 47 (W 878)
HI-HAT BIRD '52/'54 (complete, chronological) 3

January 1954 Hi-Hat Club, Boston WCOP radio broadcast

Charlie Parker and His All-Stars . Charlie Parker (as); Herbie Williams (tpt); Rollins Griffith (p); Jimmy Woode (b); Marquis Foster (d)

01 MY FUNNY VALENTINE 6'33

January 23, 1954 Hi-Hat Club, Boston WCOP radio broadcast

Charlie Parker and His All-Stars : Charlie Parker (as); Herbie Williams (tpt); Jay Migliori (ts); Rollins Griffith (p); Jimmy Woode (b); George Solano (d); Symphony Sid Torin (ann)

02 Now's The Time 9'11
03 introduction 0'52
Out Of Nowhere 5'43
04 introduction 0'23
My Little Suede Shoes 4'41
05 Jumpin'with Symphony Sid 1'05

January 24, 1954 Hi-Hat Club, Boston WCOP radio broadcast

Charlie Parker and His All-Stars : Charlie Parker (as); Herbie Williams (tpt); Rollins Griffith (p); Jimmy Woode (b); Marquis Foster (d); Symphony Sid Torin (ann)

06 Cool Blues 6'09
07 introduction 0'10
My Little Suede Shoes 5'51
08 introduction 1'01
Ornithology 7'35
09 introduction 1'22
Out Of Nowhere 4'22
10 Jumpin' With Symphony Sid 2'32

total time :

57'29

BIRD'S EYES VOL. 48 (W 879)
BIRD IN TORONTO '53 plus...
the original, not overdubbed by Mingus, Massey Hall concert

May 15, 1953 Massey Hall, Toronto

Private recording (Tape)

Quintet of the Year : Charlie Parker (as); Dizzy Gillespie (tpt); Bud Powell (p); Charles Mingus (b); Max Roach (d)

01 Wee 6'46
02 introduction (Dg) 0'04
Hot House 9'04
03 introduction (Dg) 0'08
Night In Tunisia 7'29
closing (?) 0'38
04 Perdido 8'16
05 introduction (Cp) 0'10
Salt Peanuts 7'27
06 All The Things You Are 7'14
07 52nd Street Theme 0'39

March 4, 1949 CBS-TV Studio, New York

CBS TV broadcast - Jam session

Charlie Parker (as); Miles Davis (tpt); Max Kaminski (tpt); Kai Winding (tb); Will Bradley (tb); Joe Marsala (cl); Mike Caluccio (p); Joe Sullivan (p); Max Roach (d); Specs Powell (d); Ann Hathaway [Ann Baker] (voc); William Williams (ann)

08	introduction	1'17
	Anthropology	1'21
09	introduction	0'32
	Bop City	0'57
10	Introduction	1'30
	I Get A Kick Out Of You	2'34
11	introduction	1'30
	Big Foot (BLUES JAM SESSION 1)	4'20
	closing	0'15
	total time :	60'54

BIRD'S EYES VOL. 49 (W 880)
BIRD '49 - '50

February 11, 1949 Carnegie Hall, New York

Private recording (Tape)

Jazz at the Philharmonic : Charlie Parker (as); Theodore "Fats" Navarro (tpt); Tommy Turk (tb); Sonny Criss (as); Flip Phillips [Joseph Filipelli] (ts); Coleman Hawkins (ts); Hank Jones (p); Ray Brown (b); Shelly Manne (d); Ella Fitzgerald (voc); Mario Bauza (tpt); Frank "Paquito" Davilla (tpt); Bob Woodlen (tpt); Gene Johnson (as); Fred Skerritt (as); Jose Madera (ts); Leslie Johnnkins (bs); Rene Hernandez (p); Roberto Rodriguez (b); Jose Mangual (bgo); Luis Miranda (cga); Umbaldo Nieto (timbales); Frank "Machito" Grillo (maracas); Norman Granz (ann)

01	LEAP HERE	11'21
02	INDIANA	11'16
03	LOVER COME BACK TO ME [†]	15'16

[†] overlap tracks 02/03

February 21, 1949 WPIX-TV Studio, New York

WPIX TV broadcast

Metronome Award Show : Charlie Parker (as); Shorty Sherrock (tpt); Sidney Bechet (ss); Joe Bushkin (p); Chubby Jackson (b); George Wettling (d); Charles Delauney (ann)

04	introduction	0'50
	Now's The Time	2'32
05	introduction	0'20
	Lover	2'57
06	introduction	0'21
	I Can't Get Started	2'52
07	Blues Jam Session 2 [†]	2'29

[†] overlap tracks 06/07

August 28, 1950 Unknown venue, New Brunswick

Private recording (Tape)

Charlie Parker Quintet : Charlie Parker (as); Unknown (tpt); Jimmy Knepper (tb); Al Haig (p); Tommy Potter (b); Roy Haynes (d)

08	Hot House	1'40
	What Is This Thins Called Love?	2'10
09	I May Be Wrong	3'02
10	Parker's Mood	3'23
11	'S Wonderful	3'11
12	Donna Lee	4'31

total time : 67'47

BIRD'S EYES VOL. 50 (W 881)
BIRD 'N FATS IN 1950 (complete, chronological) vol.1

May 17/18 1950 Birdland, New York

Private recording (Tape)

Charlie Parker Quintet : Charlie Parker (as); Theodore "Fats" Navarro (tpt); Bud Powell (p); Walter Bishop, Jr. (p); Dillon "Curly" Russell (b); Art Blakey (d)

01	52nd Street Theme 17.05	1'30
02	Wa-Hoo 17.05	5'57
03	'Round Midnight 17.05	5'19
04	This Time The Dream's On Me 17.05	6'25
05	Dizzy Atmosphere 17.05	7'02
06	Night In Tunisia 18.05	5'35
07	Move 17.05	6'27
	52nd Street Theme 17.05	0'20
08	The Street Beat 18.05	9'18
09	Out Of Nowhere 18.05	6'09

total time : 51'08

BIRD'S EYES VOL. 51 (W 882)
BIRD 'N FATS IN 1950 (complete, chronological) vol. 2

May 15/1950 Birdland, New York

Private recording (Tape)

Charlie Parker Quintet : Charlie Parker (as); Theodore "Fats" Navarro (tpt); Bud Powell (p); Walter Bishop, Jr. (p); Dillon "Curly" Russell (b); Art Blakey (d)

01	Little Willie Leaps 20.05	5'20
	52nd Street Theme 20.05	0'21
02	Ornithology 21.05	7'55
03	I'll Remember April 21.05	8'00
	52nd Street Theme 21.05	1'32
04	Slow 52nd Street Theme [†] 15.05	5'43
05	Embraceable You 21.05	6'20
	52nd Street Theme [††]	not on CD
06	Cool Blues 18.05	6'50
07	52nd Street Theme 18.05	2'08
08	Conception/Deception [†††] 18.05	10'56

[†] no Bird

[††] this is a Country Gardens tag as a coda

[†††] a few bars of Bird at the end

total time : 55'25

BIRD'S EYES VOL. 52 (W 883)
Bird with Strings at Birdland 1951

March 17 (22?), 1951 Birdland, New York

WJZ radio broadcast

Charlie Parker with Strings : Charlie Parker (as); Walter Bishop, Jr. (p); Teddy Kotick (b); Roy Haynes (d); Unknown (oboe, strings, harp); Symphony Sid Torin (ann)

01	Easy to Love (C. Porter) (incomplete)	
	1'35	
02	Rocker (G. Mulligan)	
	2'33	
03	Jumpin' with Symphony Sid (L. Young)	
	2'36	

March 24, 1951 Birdland, New York

WJZ radio broadcast

Charlie Parker with Strings : Charlie Parker (as); Walter Bishop, Jr. (p); Teddy Kotick (b); Roy Haynes (d); unknown (oboe, strings, harp); Symphony Sid Torin (ann)

04	Jumpin' with Symphony Sid (L. Young)	0'25
05	Announcement (Symphony Sid Torin)	0'46
06	Just Friends (J. Klenner-S. Lewis)	2'52

07	Introduction (Symphony Sid Torin)	0'26
08	Everything Happens to Me (M. Dennis-T. Adair)	2'38
09	Introduction (Symphony Sid Torin)	0'22
10	East of the Sun (And West of the Moon) (B. Bowman)	3'16
11	Introduction (Symphony Sid Torin)	0'44
12	Laura (A. Raskin-J. Mercer)	2'56
13	Introduction (Symphony Sid Torin, incomplete)	0'04
14	Dancing in the Dark (H. Dietz-A. Schwartz)	3'36
15	Jumpin' with Symphony Sid (L. Young)	0'35
16	Closing announcement (Symphony Sid Torin)	0'37

April 7, 1951 Birdland, New York

WJZ radio broadcast

Charlie Parker with Strings : Charlie Parker (as); Walter Bishop, Jr. (p); Teddy Kotick (b); Roy Haynes (d); unknown (oboe, strings, harp); Symphony Sid Torin (ann)

17	What is This Thing Called Love? (C. Porter) (inc)	1'45
18	Laura (A. Raskin-J. Mercer)	3'19
19	Repetition (N. Hefti)	2'34
20	Interview	2'57
21	They Can't Take That Away from Me (incomplete)	2'58
22	Easy to Love (C. Porter) (incomplete)	1'51

total time : 42'11

**BIRD'S EYES VOL. 53 (W 884)
BIRD & DIZ at Birdland 1951**

March 31, 1951 Birdland, New York

WJZ radio broadcast

Charlie Parker Quintet : Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt); Earl "Bud" Powell (p); Tommy Potter (b); Roy Haynes (d); Symphony Sid Torin (ann)

01	Announcement (Symphony Sid Torin)	1'49
	Blue 'n' Boogie (D. Gillespie-F. Paparelli)	6'31
02	Introduction (Symphony Sid Torin)	0'17
	Anthropology (D. Gillespie-C. Parker)	4'55
03	Introduction (Symphony Sid Torin)	1'09
	'Round Midnight (B. Hanighen-C. Williams-T. Monk)	3'12
04	Introduction (Symphony Sid Torin)	0'33
	A Night in Tunisia (D. Gillespie-F. Paparelli)	4'50
	Jumpin' with Symphony Sid (L. Young) (incomplete)	0'00
	Closing announcement (Symphony Sid Torin)	0'44

Spring 1951 Birdland, New York

Voice of America radio broadcast

Charlie Parker Quintet : Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt); Billy Taylor (p); Tommy Potter (b); Roy Haynes (d); Leonard Feather (ann)

05	Interview (Leonard Feather, incomplete)	5'58
06	Hot House (T. Dameron)	4'12
07	Introduction (Leonard Feather)	0'11
08	Embraceable You (G. Gershwin-I. Gershwin)	3'35
09	Ornithology (C. Parker-B. Harris)	5'18

total time : 43'56

**BIRD'S EYES VOL. 54 (W 885)
Bird at ST. NICK'S February 18, 1950**

St. Nicholas Arena, New York

Private recording (Tape)

Charlie Parker Quintet : Charlie Parker (as); Red Rodney [Robert Chudnick] (tpt); Al Haig (p); Tommy

Potter (b); Roy Haynes (d)	
01 I Didn't Know What Time Was (R. Rodgers-L. Hart)	2'34
02 Ornithology (C. Parker-B. Harris) (incomplete)	3'26
03 Embraceable You (G. Gershwin-I. Gershwin)	2'16
04 Visa (C. Parker)	2'57
05 I Cover the Waterfront (E. Heyman-J.W. Green)	1'44
06 Scrapple from the Apple (C. Parker)	4'38
07 Star Eyes (D. Raye-G. DePaul-P. Johnston)	2'57
52nd Street Theme (T. Monk) (incomplete)	0'08
08 Confirmation (C. Parker) (incomplete)	3'13
09 Out of Nowhere (E. Heyman-J. Green)	2'17
10 Hot House (T. Dameron) (incomplete)	3'45
11 What's New? (J. Burke-B. Haggart) (incomplete)	2'43
12 Now's the Time (C. Parker)	4'15
13 Smoke Gets in Your Eyes (J. Kern-O. Harbach)	3'34
52nd Street Theme (T. Monk) (incomplete)	1'11
14 52nd Street Theme (T. Monk)	3'25
15 Wahoo (T. Dameron) [Perdido]	3'25
16 I Can't Get Started (V. Duke-I. Gershwin)	1'16
17 52nd Street Theme (T. Monk) (incomplete)	2'56
18 Anthropology (D. Gillespie-C. Parker) (incomplete)	2'14
19 52nd Street Theme (T. Monk)	0'31
20 Groovin' High (D. Gillespie-F. Paparelli)	4'26
21 52nd Street Theme (T. Monk)	0'24
22 Cheryl (C. Parker)	2'52
total time :	62'20

BIRD'S EYES VOL. 55 (W 886)
CHET'S JAM SESSIONS WITH WARDELL & BIRD
CHET & WARDELL GRAY - CHET & BIRD

March 24, 1952 Trade Winds Club, Inglewood, CA

West Coast Jam Session / Jazz Superstars : Chet Baker, tpt, Wardell Gray (ts), Sonny Criss (as), Dave Pell (ts), Jerry Mandell, p Harry Babasin, cello, Bob Whitlock (b), Lawrence Marable (d)

01 Out of nowhere	16'13
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June 16, 1952 Trade Winds Club, Inglewood

Private recording (Tape)

Harry Babasin All-Stars : Charlie Parker (as); Sonny Criss (as); Chet Baker (tpt); Al Haig (p); Russ Freeman (p); Harry Babasin (b); Lawrence Marable (d)

02 The Squirrel (T. Dameron)	14'40
03 Irresistible You (D. Raye-G. DePaul)	6'15
04 Indiana (J.F. Hanley-B. McDonald) [Donna Lee]	11'18
05 Liza (All the Clouds'll Roll Away)	10'00

Note : all those items are shorter than on other issues without being edited – surely the transfert was slightly too fast ?

total time :	60'04
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BIRD'S EYES VOL. 56 (W 887)
VIC DAMON SESSION OF Autumn 1943 (1942?)
the 28 Febr. 1945 GUILD SESSION
the 11 May 1945 GUILD SESSION
the 1 february 1947 session (never presented in Philology)

Autumn 1943 Vic Damon Studio, Kansas City

Private recording (Acetate)

Informal trio : Charlie Parker (as); Efferge Ware (g); Little Phil Phillips (d)

01	Cherokee (R. Noble)	3'09
02	My Heart Tells Me (Should I Believe My Heart?)	3'17
03	I've Found a New Baby (S. Williams-J. Palmer)	3'30
04	Body and Soul (J. Green-E. Heyman-R. Sour-F. Eyton)	3'41

Feb. 12, 1945, Savoy Ballroom, New York

05	Floogie Boo (not listed)	3'38
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Cootie Williams, Charlie Parker, Sam Taylor, Arnold Jarvis, Carl Pruitt, Sylvester Payne.

February 28, 1945 Unknown venue, New York

Commercial for Guild

Dizzy Gillespie Sextet : Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt); Clyde Hart (p); Remo Palmieri (g); Slam Stewart (b); Cozy Cole (d)

06	Groovin' High (D. Gillespie-F. Paparelli)	2'42
07	All the Things You Are (J. Kern-O. Hammerstein)	2'47
08	Dizzy Atmosphere (D. Gillespie-C. Parker)	2'47

May 11, 1945 Commercial for Guild

Dizzy Gillespie and His All-Stars : Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt, voc); Al Haig (p); Dillon "Curly" Russell (b); Sid Catlett (d); Sarah Vaughan (voc)

09	Salt Peanuts (D. Gillespie-K. Clarke)	3'16
10	Shaw 'Nuff (D. Gillespie-C. Parker)	3'00
11	Lover Man (J. Davis-R. Ramirez-J. Sherman)	3'22
12	Hot House (T. Dameron)	3'07

February 1, 1947 Chuck Copely's apartment, Hollywood

Private recording (Acetate)

Jam session

Charlie Parker (as); Howard McGhee (tpt); Melvin Broiles (tpt); Shorty Rogers [Milton Rajonsky] (tpt); Russ Freeman (p); Arnold Fishkind (b); Jimmy Pratt (d)

13	Blues #2 (Unknown) aka : Kopely Plaza Blues	1'08
14	Blues #1 (Unknown) aka : Blues on the Sofa	0'46
15	Yardbird Suite (C. Parker)	2'11
16	Lullaby in Rhythm (B. Goodman-E. Sampson) (Part 1)	1'30
17	Lullaby in Rhythm (B. Goodman-E. Sampson) (Part 2)	1'33
18	Home Cookin' (Unknown) ['S Wonderful]	2'19
19	Home Cookin' (Unknown) [Cherokee]	2'05
20	Home Cookin' (Unknown) [I Got Rhythm]	2'24

total time : 53'33

BIRD'S EYES VOL. 57 (W 888)

The 23 " NIGHT IN TUNISIA " versions in TWO CD (chronological)

01	Town Hall June 22, 1945	7'14
02	December 29, 1945 [†]	5'41
03	March 28, 1946	0'47
04	March 28, 1946	3'03
05	March 28, 1946	3'00
06	March 1, 2, 4, 5 1947 (Benedetti 1/31)	0'59
07	March 2 To 12, 1947 (Benedetti 4/62)	0'59
08	March 7, 1947 (Benedetti 2/02)	2'13
09	March 8, 1947 (Benedetti 3/37)	1'00
10	March 9, 1947 (Benedetti 3/03)	1'47
11	March 13, 1947 (Benedetti 3/17)	1'20
12	September 29, 1947	5'13
13	November 11 To 23, 1947 51	2'58
14	July 11, 1948	3'29

[†] "NOT in Peter Losin Discography" **see note for Bird's Eyes Vol. 44**

total time : 39'43

BIRD'S EYES VOL. 58 (W 889)
The 23 " NIGHT IN TUNISIA " versions in TWO CD (chronological)

01	Aug.Or Sept/Oct.1948	3'16
02	February 26, 1949	4'37
03	May 8/15, 1949	4'17
04	February 14, 1950	2'48
05	May 1950	5'35
06	June/July 1950	5'14
07	March 31, 1951	4'50
08	June 23, 1951	3'34
09	July 14, 1952	7'50
	total time :	42'51

BIRD'S EYES VOL. 59 (W 890)
THE 42 VERSIONS OF "ORNITHOLOGY "IN 2 CDs (chronological)

01	Febr.March 1946	5'03
02	March 28, 1946 (Dial)	2'59
03	March 28, 1946 (Dial)	3'14
04	March 28, 1946 (Dial)	2'57
05	March / April 1946	3'07
06	March 1, 2, 4, 5 1947 (Benedetti 1/25)	1'15
07	March 6 1947 (Benedetti 4/25)	1'12
08	March 8 1947 (Benedetti 2/15)	1'49
09	March 9 1947 (Benedetti 2/30)	1'46
10	March 9 1947 aka : Bird Lore (Benedetti 2/35)	1'57
11	March 9 1947 (Benedetti 3/04)	1'18
12	March 11 1947 (Benedetti 3/34)	1'43
13	March 12 1947 (Benedetti 3/17)	0'50
14	March 13 1947 (Benedetti 3/22)	1'30
15	March 2 To 13 1947 (Benedetti 4/60)	0'11
16	November 11 To 23, 1947	2'15
17	July 6 - 11 , 1948 aka : Bird Lore (Benedetti 6/10)	1'57
18	Sept/Oct, 1948	0'44
19	December 11, 1948	5'36
20	January 1, 1949	4'46
21	May 12, 1949	4'24
22	December 24, 1949 [†]	4'23
23	May 21 , 1950	3'26
24	May 1950	7'55
25	January 19, 1951 [††]	2'11
26	June 23, 1951	3'46
27	Spring 1951 aka : How High The Moon	5'28

[†] complete version is 4'31 (?)

[††] November 11-23, 1947 or January 3-6, 1948, Argyle Lounge or Pershing Ballroom

total time : 77'49

BIRD'S EYES VOL. 60 (W 891)
THE 42 VERSIONS OF "ORNITHOLOGY "IN 2 CDs (chronological)

01	June 23, 1951	3'46
02	March 25, 1952	8'25
03	June 14, 1952	7'30
04	Sept.20, 1952	5'37

05	Sept.26, 1952	3'09
06	December 14, 1952	4'14
07	Febr.7 , 1953	4'08
08	March 8, 1953	4'20
09	March 30, 1953	4'55
10	July 26, 1953	3'15
11	March 10, 1953	4'23
12	November 5, 1953	2'54
13	December 19-20, 1953	6'21
14	December 19-20, 1953	7'43
15	January 18, 1954 + Intro	7'07
16	January 24, 1954 [†]	7'35

[†] at the end of Vol. 61.

total time : 77'23

BIRD'S EYES VOL. 61 (W 892)
THE 19 VERSIONS OF " INDIANA / DONNA LEE " (chronological)

01	Febr.15, 1943 (Indiana)	1'36
02	March 1 To 5, 1947 (Indiana) (Benedetti 1/23)	0'58
03	March 9, 1947(Indiana) (Benedetti 2/29)	2'33
04	March 13, 1947(Indiana) (Benedetti 3/24)	1'27
05	May 8, 1947 (Savoy)	0'14
06	May 8, 1947(Savoy)	2'58
07	May 8, 1947 (Savoy)	2'30
08	May 8, 1947 (Savoy)	2'33
09	May 8, 1947 (Savoy)	2'32
10	November 8, 1947	2'22
11	1947 Fragment 1p. (How High The Moon) Vol. 26	1'22
12	1947 Fragment 2p. (Indiana Into The Man I Love) Vol. 26	2'34
13	July 10, 1948 (Indiana) (Benedetti 6/27)	2'01
14	Febr.11, 1949 (Indiana)	11'16
15	June 11, 14, 18, 25, 1950	4'48
16	28.08.1950 (Indiana)	4'31
17	October 23, 1950 (Indiana)	5'42
18	October 31, 1950	1'34
19	June 16, 1952 (Indiana)	11'27

PLUS:

20	JANUARY 24, 1954 7, 37 * ORNITHOLOGY see vol. 60	7'57
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total time : 70'51

BIRD'S EYES VOL. 62 (W 893)
THE COMPLETE " FAREWELL BLUES " OF MAY 15, 1949 PARIS
(indicated as " BLUES FINAL " in the VOGUE JAZZ DISQUE YX-0001
issued only in JAPAN and unavailable from many years)

Bird's solo is not complete - badly faded out - in every previous issued on LP or CD and only there, so here , you can find the complete version which includes also the final collective end !

this is the real sequence of that LP :

Paris, October 15, 1953 C.Brown 4et

01	Come rain or come shine	3'00
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Paris, September 24, 1953 G.Wallington trio

02	Honeysuckle rose	2'50
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Paris, June 5, 1954 G.Mulligan 4et	
03 Lullaby of the leaves	3'19
NYC, January 28, 1954	
04 Jordu Duke Jordan trio	4'38
Paris, June 16, 1950 Zoot Sims 4et	
05 Night and day	2'55
Paris, October 14, 1960 Bud Powell trio	
06 Sweet and lovely	3'22
Paris, June 7, 1954 Thelonious Monk	
07 Smoke gets in your eyes	3'20
Paris, February 10, 1954 Jimmy Raney 5et	
08 Everything happens to me	4'01
London, January 23, 1953 Mary Lou Williams	
09 'Round midnight	2'32
Paris, September 17, 1953 Lee Konitz trio	
10 You'd be so nice to come home to	2'33
Paris, February 6, 1954 Sonny Clark trio (in a Jimmy Raney session)	
11 Once in a while	4'27
Paris, May 15, 1949 Salle Pleyel	
12 BLUES FINAL (aka : Farewell Blues) COMPLETE	4'54
total time :	43'34

BIRD'S EYES VOL. 63 (W 894)
the Complete BIRD'S Metronome Blindfold Test by Leonard Feather !
24 minutes of inimitable BIRD !

01 blindfold test - with the music, including :	
8) 0'02-2'42 Oran "Hot Lips" Page 'Lafayette', New York, November 11, 1940	
9) 4'46-7'20 Count Basie 'House Rent Boogie', New York, May 22, 1947	
10) 8'58-11'55 Charlie Barnet 'The Gal From Joe's', Hollywood, September 20, 1947	
11) 14'00-16'58 Dizzy Gillespie 'Stay On It', New York, August 22, 1947	
12) 18'15-21'09 Johnny Hodges 'Passion Flower', Hollywood, July 3, 1941	
total time :	24'04

Note 1 : according to Carl Woideck 'The Charlie Parker Companion' pp 65-69, this tape represents the last 5/12 of the blindfold test. The beginning was made of :

- 1) Stan Kenton 'Monotony', Hollywood, October 20, 1947
- 2) Stan Kenton 'Elegy For Alto', Hollywood, September 24, 1947
- 3) Benny Goodman Sextet 'Nagasaki', Hollywood, August 25, 1947
- 4) Sonny Stitt 'Seven Up', New York, September 4, 1946
- 5) Jay McSann 'Sepian Stomp', New York, July 2, 1942
- 6) George Wettling 'Heebie Jeebies', New York, July 21, 1944
- 7) Igor Stravinski 'The Song Of The Nightingale, part 1' dir. Eugene Goosens, Cincinnati Symphony

Note 2 : the blindfold test was published in 'Metronome Magazine' in August 1949 – so, it should have been recorded soon before, let's say Summer 1949. In May, Bird was in France, then in Milwaukee and in Chicago - back to New York on June 19.

PLUS 3 UNISSUED (NO DETAILS) BIRD'S FRAGMENTS JUST DISCOVERED

02 announcement + a few notes of Dizzy (I Waited For You) see Vol. 74	0'19
"Dizzy Gillespie Orchestra, Harry "The Hipster" Gibson and Slim Gaillard (?) Trio"	

03	WAHOO	2'19
	GROOVIN HIGH	1'35
	I CAN'T GET STARTED	1'22

segment 1 : 0'09/1'32 (Wahoo 1st part) 1'23
segment 2 : 1'36/2'32 (Wahoo 2nd part) 0'56
segment 3 : 2'37/4'12 (Groovin' High) 1'35
segment 4 : 4'24/5'47 (I Can't Get Started) 1'22

total time : 29'32

BIRD'S EYES VOL. 64 (W 895)
THE ROCKLAND PALACE, NYC
SEPTEMBER 26, 1952 QUINTET TRACKS

(Bird, Mundell Lowe (g), W.Bishop (p), T.Kotick (b), M.Roach)

01	Ornithology	3'09
02	Sly Mongoose (1)	3'43
03	Lester Leaps In (Fades)	3'57
04	Lester Leaps In (Remastered) Into	4'28
05	Bird Noodling (1)	0'26
06	Bird Noodling (2) Into	0'14
07	Cool Blues	3'22
08	This Time The Dream's On Me	7'17
09	Star Eyes (Fades)	2'08
10	Moose The Mooche (Fades)	4'05
11	My Little Suede Shoes	5'15
12	Don't Blame Me Into	
	Country Garden Tag	2'40
13	Sly Mongoose (2) (0'21" longer)	1'46
total time :		45'42

BIRD'S EYES VOL. 65 (W 896)
ROCKLAND PALACE, NYC
SEPTEMBER 26, 1952 THE STRINGS TRACKS

(same rhythm section as vol.63 plus unknown oboe & string section)

01	April In Paris	3'10
02	Rocker (1)	4'26
03	Rocker (2)	5'41
04	Laura	3'28
05	East Of The Sun (1)	3'32
06	East Of The Sun (2)	3'28
07	What Is This Thing Called Love (1)	2'24
08	What Is This Thing Called Love (2)	2'20
09	Stardust	4'07
10	Out Of Nowhere	3'06
11	I Didn't Know What Time It Was	2'57
12	I'll Remember April	2'26
13	Easy To Love (1)	1'53
14	Easy To Love (2) (Fades)	2'05
15	Dancing In The Dark	3'44
16	Gold Rush (Turnstile)	4'17
17	Everything Happens To Me (Fades)	2'08
18	Repetition (1)	2'51
19	Repetition (2)	2'57
20	Just Friends (1)	2'33

21	Just Friends (2)	3'21
	total time :	66'53

BIRD'S EYES VOL. 66 (W 897)
WAUKEGAN 1947 - 48, CHICAGO 1948 - 49
 (*) = newly discovered !

WAUKEGAN, IL, late 1947

01	Dexterity 30.11	3'28
02	The Way You Look Tonight 30.11	3'05
03	Barbados [†]	2'56
04	All The Things You Are 30.11	0'38
05	Embraceable You (I) 30.11	1'20
06	Embraceable You (II) [†]	2'03
07	Ornithology [†]	1'16
08	52nd Street Theme (I) 30.11	1'56
09	Diggin' Diz 30.11	3'01

[†] according to Peter Losing, these three items are from March 28 – April 10, 1949, Pershing Hotel Ballroom. Personally, I place them on the other Waukegan session, in **Oct/Nov 1948**. For 'Barbados' for instance, it is the same version on Bird's Eyes Vol. 01/04 but with different speed. For Diggin' Diz, it is the same version on Vol. 05/06.

Note : the **order** of items is now correct.

23.10. 1950

10	Stardust	0'48
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Note : same version on Vol. 25 & 35

October 11, 1948 :

11	On A Slow Boat To China Into (*)	3'33
12	52nd Street Theme (*)	0'12

CHICAGO, NEW SAVOY BALLROOM, January 1948 :

13	The Chase (T.Dameron's tune) + + (Country Gardens quoted at 0, 47" - 0, 51")	1'34
14	Driftin' On A Reed (Big Foot)	1'39

late 1949 :

15	Billie's Bounce (I)	0'43
16	Billie's Bounce (I I)	1'59
17	All The Things You Are	3'14
18	Pennies From Heaven (*) Rollins ! [†]	2'55

[†] it is obviously Bird playing in the last item ! (listen at 1'00-1'08 the alto)

	total time :	37'26
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BIRD'S EYES VOL. 67 (W 898)
CHICAGO, PERSHING 1948, NEW PERSHING spring 1949, November 1949
 (*) = newly discovered !

1948 :

01	GROOVIN HIGH [†]	1'22
----	------------------	------

[†] Savoy Hotel Ballroom, see Bird's Eyes Vol 05/06

Spring 1949 :

02	Barbados (Stash 2500)	2'57
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03	52nd Street Theme	1'59
04	52nd Street Theme	0'35
05	Embraceable You (I)	2'13
06	Ballad Fragment (with vocal singer)	0'33
07	How High The Moon	3'06
08	I Can't Get Started (*)	1'10
09	Groovin' High (*)	3'26
10	Cool Blues (...)	
11	Cool Blues (continuing)	3'24
12	Embraceable You (II)	1'09
13	Bird Of Paradise (*)	3'11

Note : very low volume.

November 27, 1949 : (just the short versions, with newly remastered sound)

14	I Cover The Waterfront	1'57
15	Confirmation	2'37
16	Now's The Time	2'45
17	Air Conditioning (Big Foot)	1'27
18	Wahoo	1'23
19	Smoke Gets In Your Eyes	1'02
20	Ruby My Dear	0'40
21	Wee	5'34
22	Hot House	4'59
23	Cheryl	2'31
24	I Can't Get Started	1'59
25	Groovin' High	3'10

total time :

**BIRD'S EYES VOL. 68 (W 899)
BIRD AND DIZ TOWN HALL, N.Y. CITY JUNE 22, 1945**

(BIRD, DIZ, AL HAIG, CURLEY RUSSELL, MAX ROACH)

01	Groovin' High	4'29
02	Hot House	2'03

" HOME COOKING " COMPLETE DIAL SESSION 1947

03	Home Cooking 3 (I Got Rhythm) [†]	3, 28
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[†] complete with head arrangement: first time ever ! (1'04 longer !)

BIRD WITH DIZZY BIG BAND place & date unknown

	introduction (broadcast)	0'05
	Groovin' High	4'24

UNISSUED FRAGMENTS date, place, personnel unknown

04	Unknown.....	1'03
	She's Funny That Way [††]	1'24
	Unknown.....	0'24
	Unknown	0'09

[††] the only Bird's version ever of this tune !

" HOME COOKING " COMPLETE DIAL SESSION 1947

05	Home Cooking 1 (Opus / 'S Wonderful)	2'19
06	Home Cooking 2 (Cherokee)	2'05
07	Home Cooking 3 (I Got Rhythm)	2'24

Note : the order of items 03-07 is now correct

AS FILLER *: not unissued BIRD * & JATP 1949

THE ELLA FITZGERALD SETS (quartet & JATP (*) combos):

N.Y.CITY, CARNEGIE HALL SEPT.18, 1949

08	Old Mother Hubbard	2'56
09	I'm Just A Lucky So-And-So	2'51
10	Somebody Loves Me	1'59
11	Basin Street Blues	3'09
12	Ow ! (*)	0'30
13	introduction Norman Granz	0'09
14	Flying Home (*)	5'33
15	applause + introduction	0'28
16	Oh, Lady Be Good	2'51
17	Black Coffee	3'42
18	A- Tisket, A- Tasket	2'26
19	applause + introduction	0'22
20	How High The Moon (*)	5'43
21	appl. + intro	0'31
22	Perdido (*)	8'25
23	closing	0'09
	total time :	72'53

BIRD'S EYES VOL. 69 (W 900)
BIRD & JATP 1946 (JANUARY 28 & APRIL 22)

PHILARMONIC AUDITORIUM, LOS ANGELES JANUARY 28, 1946

Charlie Parker (as); Al Killian (tpt); Howard McGhee (tpt); Willie Smith (as); Lester Young (ts); Arnold Ross (p); Billy Hadnott (b); Lee Young (d)

01	Blues For Norman	8'39
02	Oh, Lady Be Good!	11'13
03	I Can't Get Started	9'17
04	After You've Gone	7'35

EMBASSY AUDITORIUM, LOS ANGELES APRIL 22, 1946

Charlie Parker (as); Buck Clayton (tpt); Willie Smith (as); Coleman Hawkins (ts); Lester Young (ts); Ken Kersey (p); Irving Ashby (g); Billy Hadnott (b); Buddy Rich (d); Norman Granz (ann)

05	Intro	2'39
06	Jatp Blues	11'00
07	I Got Rhythm	12'58
08	I Surrender Dear	10'27
09	I've Found A New Baby	8'13

total time :

BIRD'S EYES VOL. 70 (W 901)

BIRD & JATP 1949 (SEPTEMBER 18) NEW YORK CITY, CARNEGIE HALL

Charlie Parker (as); Roy Eldridge (tpt); Tommy Turk (tb); Lester Young (ts); Flip Phillips [Joseph Filipelli] (ts); Hank Jones (p); Ray Brown (b); Buddy Rich (d); Ella Fitzgerald (voc); Norman Granz (ann)

10	Intro	0'19
02	The Opener	12'48
03	Lester Leaps In	12'16
04	Embraceable You	10'35
05	The Closer	10'43

total time :

46'41

BIRD'S EYES VOL. 71 (W 902)
LENNIE TRISTANO

INTERVIEWED OVER THE PHONE BY IRV SCHENKLER OF STATION WKCR- FM, NEW YORK DURING THEIR CHARLIE PARKER FESTIVAL BROADCAST AUGUST - SEPTEMBER 1973
AUGUST 31, 1973

total time :

61'54

BIRD'S EYES VOL. 72 (W 903)
LENNIE TRISTANO

LENNIE TRISTANO & CONNIE CROTHERS TALK TO JON EASTON OF STATION WKCR - FM, NEW YORK. ABOUT THE GENIUS OF BUD POWELL
recorded in Lennie's home studio at Highland
Avenue, Queens, New York on 21st February 1976

Note : on 17 tracks

total time :

49'09

BIRD'S EYES VOL. 73 (W 904)
LENNIE TRISTANO

01 L.T. interviewed by DANIEL BERGER FOR A FRENCH DOCUMENTARY on 4 TH JULY 1973

Note : continuing on tracks 02-03

9'37

04

empty track

05 L.T. interviewed by italian record producer Franco Fayenz at TRISTANO'S HOUSE JAMAICA, NEW YORK on 8th NOVEMBER 1976

26'53

Note : on 7 tracks

total time :

36'30

BIRD'S EYES VOL. 74 (W 905)
BIRD & DIZ SEXTET
LOS ANGELES, BILLY BERG'S CLUB

DECEMBER 17, 1945

BIRD, DIZ, MILT JACKSON, AL HAIG, RAY BROWN, STAN LEVEY ERNIE WILLIAMS, mc
fragments & complete tunes

01	Slim Gaillard-Bam Brown-Leo Watson Cement Mixer	2'54
02	closing [†]	0'37
03	unidentified piano trio [†]	0'19
04	Harry 'The Hipster' Gibson introduction	0'52
05	Gibson singing + piano+ bass [††]	
06	introduction [†††] I WAITED FOR YOU	0'09 0'34
07	HOW HIGH THEW MOON	3'31
08	52ND STREET THEME	1'18
09	closing on 52nd Street Theme continuing	1'40

[†] tracks 01-03 segue

3'50

[††] tracks 04-05 segue

[†††] same intro as on Bird's Eyes Vol. 62

Note : the mc is **Ernie 'Bubbles' Whitman**

SAME, BUT DECEMBER 29, 1945 AFRS Jubilee 163

10	introduction	0'20
	DIZZY ATMOSPHERE	4'18
11	A NIGHT IN TUNISIA [†]	5'43
12	introduction	0'26
	SHAW 'NUFF	4'24
13	introduction	0'50
	GROOVIN' HIGH	5'41

[†] see note for Bird's Eyes Vol. 44)

SAME BUT JAN. 24, 1946 bcast from " RUDY VALLEE SHOW "

14	SALT PEANUTS	2'06
	total time :	38'50

BIRD'S EYES VOL. 75 (W 906)
BIRD'S EYES, UNOFFICIAL
THE STORYVILLE 1953 SESSIONS

March 10, 1953 Storyville, Boston MA

WHDH radio broadcast Charlie Parker All-Stars

Charlie Parker (as); William "Red" Garland (p); Bernie Griggs (b); Roy Haynes (d); John McLellan (ann)

01	Moose the Mooche (C. Parker)	5'10
02	I'll Walk Alone (S. Cahn-J. Styne)	4'52
03	Ornithology (C. Parker-B. Harris)	4'23
04	Out of Nowhere (E. Heyman-J.W. Green)	4'33

September 22, 1953 Storyville, Boston MA

WHDH radio broadcast Charlie Parker All-Stars

Charlie Parker (as); Herb Pomeroy (tpt); Sir Charles Thompson (p); Jimmy Woode (b); Kenny Clarke (d); John McLellan (ann)

05	Now's the Time (C. Parker)	4'15
06	Don't Blame Me (D. Fields-J. McHugh)	4'58
07	Dancing on the Ceiling (R. Rodgers-L. Hart) (inc.)	2'29
08	Cool Blues (C. Parker)	4'47
09	Groovin' High (D. Gillespie-F. Paparelli) (incomplete)	5'04

total time : 40'28

BIRD'S EYES VOL. 76 (W 907)
52ND STREET THEME IN CHRONOLOGICAL ORDER (35 tracks) 1

	date venue	CD source/track
01	22/06/1945 Town Hall 02'12	'Town Hall' Uptown/07
02	17/12/1945 Billy Berg's 01'51	Bird's Eyes Vol. 74/03&06
03	01/03/1947 Hi-De-Ho 00'46	Benedetti 1/05
04	02/03/1947 Hi-De-Ho 00'43	Benedetti 4/64
05	04/03/1947 Hi-De-Ho 01'02	Benedetti 4/16
06	06/03/1947 Hi-De-Ho 01'38	Benedetti 1/38
08	20/09/1947 Bands for Bonds	Bird's Eyes Vol. 17/09

	00'33		
09	08/11/1947 Bands for Bonds 01'30		Bird's Eyes Vol. 17/10
10	30/11/1947 Waukegan, IL 02'23		'Bird Seeds' Stash/14
11	31/03/1948 Three Deuces 03'44		Benedetti 5/07
12	31/03/1948 Three Deuces 02'38		Benedetti 5/11
13	31/03/1948 Three Deuces 01'22		Benedetti 5/14
14	06/07/1948 Onyx 01'11		Benedetti 6/01
15	06/07/1948 Onyx 00'22		Benedetti 6/08
16	06/07/1948 Onyx 02'24		Benedetti 6/14
17	06/07/1948 Onyx 01'32		Benedetti 7/26
18	06/07/1948 Onyx 01'16		Benedetti 7/32
19	07/07/1948 Onyx 00'08		Benedetti 6/22
20	10/07/1948 Onyx 00'25		Benedetti 7/01
21	10/07/1948 Onyx 00'08		Benedetti 7/06
22	10/07/1948 Onyx 06'16		Benedetti 7/07
23	10/07/1948 Onyx 00'52		Benedetti 7/09
24	11/07/1948 Onyx 00'08		Benedetti 7/17
25	11/07/1948 Onyx 00'58		Benedetti 7/21
26	04/09/1948 Royal Roost 05'05		Savoy ?
27	04/09/1948 Royal Roost 00'13		Savoy ?
28	25/12/1948 Royal Roost 00'16		Savoy ?
29	28/03/1949 Pershing 00'07		Bird's Eyes Vol. 14/13
30	28/03/1949 Pershing 00'39	Bird's Eyes Vol. 14/21 - 40/12 - 66/12- 67/04	
31	08/05/1949 Salle Pleyel 03'27		Bird's Eyes Vol. 10/27
32	08/05/1949 Salle Pleyel 03'24		Bird's Eyes Vol. 11/05
33	08/05/1949 Salle Pleyel 04'41		Bird's Eyes Vol. 11/10
34	12/05/1949 Colisée 01'12		Bird's Eyes Vol. 11/15
35	12/05/1949 Colisée 02'53		Bird's Eyes Vol. 11/19
	total time :		52'18

BIRD'S EYES VOL. 77 (W 908)
52ND STREET THEME IN CHRONOLOGICAL ORDER (41 tracks) 2

**date venue
time**

CD source/track

01	14/02/1950 Birdland 00'40	Bird's Eyes Vol. 05/06/04
02	14/02/1950 Birdland 01'07	Bird's Eyes Vol. 05/06/08
03	14/02/1950 Birdland 00'30	Bird's Eyes Vol. 05/06/09
04	14/02/1950 Birdland 01'04	Bird's Eyes Vol. 05/06/14
05	14/02/1950 Birdland 01'32	Bird's Eyes Vol. 05/06/17
06	18/02/1950 St. Nick 00'10	Bird's Eyes Vol. 54/07
07	18/02/1950 St. Nick 01'18	Bird's Eyes Vol. 54/13
08	18/02/1950 St. Nick 03'25	Bird's Eyes Vol. 20/01 – 54/14
09	18/02/1950 St. Nick 02'55	Bird's Eyes Vol. 20/04 – 54/17
10	18/02/1950 St. Nick 00'31	Bird's Eyes Vol. 20/08 – 54/19
11	18/02/1950 St. Nick 00'24	Bird's Eyes Vol. 54/21
12	17/05/1950 Birdland 01'32	Bird's Eyes Vol. 50/01
13	17/05/1950 Birdland 00'21	Bird's Eyes Vol. 50/07
14	18/05/1950 Birdland 02'06	Bird's Eyes Vol. 51/07
15	20/05/1950 Birdland 00'17	Bird's Eyes Vol. 51/01
16	21/05/1950 Birdland 01'35	Bird's Eyes Vol. 51/03
17	23/05/1950 Cafe Society 01'42	Bird's Eyes Vol. 29/07
18	29/06/1950 Cafe Society 00'31	Bird's Eyes Vol. 31/01
19	29/06/1950 Cafe Society 00'07	Bird's Eyes Vol. 31/03
20	29/06/1950 Cafe Society 00'24	Bird's Eyes Vol. 31/04
21	29/06/1950 Cafe Society 00'07	Bird's Eyes Vol. 31/08
22	29/06/1950 Cafe Society 00'12	Bird's Eyes Vol. 31/09
23	19/01/1951 Diplomat Hotel 00'06	Bird's Eyes Vol. 12/06
24	21/04/1951 Framingham 03'55	Bird's Eyes Vol. 16/10
25	21/04/1951 Framingham 02'47	Bird's Eyes Vol. 16/11
26	23/06/1951 Brooklyn 01'57	Bird's Eyes Vol. 16/01
27	23/06/1951 Brooklyn 00'35	Bird's Eyes Vol. 16/02
28	23/06/1951 Brooklyn 00'36	Bird's Eyes Vol. 01/04/22 – 16/03
29	20/09/1952 Birdland 04'56	Bird's Eyes Vol. 09/04 – 34/02
30	18/10/1952 Howard Theatre 00'02	Bird's Eyes Vol. 32/03
31	01/11/1952 Birdland 00'21	Bird's Eyes Vol. 34/04
32	15/11/1952 Carnegie Hall 02'14	Bird's Eyes Vol. 28/10
33	30/03/1953 Bandbox 00'56	Bird's Eyes Vol. 21/22

34	30/03/1953 Bandbox 00'33	Bird's Eyes Vol. 21/23a
35	30/03/1953 Bandbox 00'15	Bird's Eyes Vol. 21/23b
36	15/05/1953 Massey Hall 00'40	Bird's Eyes Vol. 48/06/07
37	26/07/1953 Open Door 02'33	Bird's Eyes Vol. 24/06
38	26/07/1953 Open Door 02'58	Bird's Eyes Vol. 25/06
39	26/07/1953 Open Door 00'34	Bird's Eyes Vol. 25/09
40	19/12/1953 Hi-Hat 01'09	Bird's Eyes Vol. 26/07 – 46/06
41	19/12/1953 Hi-Hat 01'28	Bird's Eyes Vol. 46/03
	total time :	52'52

**BIRD'S EYES VOL. 78 (W 909)
INTERVIEWS**

01	Ray Brown on WKCR, September 20, 1989	53'49
02	Red Rodney, April 22, 1982	3'57
	total time :	57'46

**BIRD'S EYES VOL. 79 (W 910)
INTERVIEWS**

01	Howard McGhee by Phil Shaap part 1	46'55
02	Howard McGhee part 2	13'35
	total time :	60'30

**BIRD'S EYES VOL. 80 (W 911)
INTERVIEWS**

01	Wielert Doodley interviewed about Bird	3'03
02	Barry Ulanov interviewed about Bird August, 1973	27'57
03	Duke Jordan interviewed about Bird, August, 1973	36'24
	total time :	67'24

**BIRD'S EYES VOL. 81 (W 912)
MAX ROACH**

01	Max Roach interviewed about Bird September, 1989	36'26
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**BIRD'S EYES VOL. 82 (W 913)
AL HAIG**

01	HAIG AL interviewed about Bird August, 1973	41'26
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BIRD'S EYES VOL. 83 (W 914)
TOWN HALL, NEW YORK CITY, JUNE 22, 1945

☒	Don Byas (ts) , Big Sid Catlett (b), Dizzy Gillespie (t), Al Haig (p), Charlie Parker (as), Max Roach (d)	
01	Intro	01'19
02	Bebop	07'11
03	A Night In Tunisia	07'34
04	Groovin' High	07'16
05	Salt Peanuts	07'52
06	Hot House	07'14
07	Fifty Second Street Theme	02'22
☒	SAME SOURCE (DIFFERENT PRESSING) NO ANNOUNCEMENTS (JUST MUSIC)	
08	Be bop	06'40
09	Night in Tunisia	07'15
10	Groovin' high	06'42
11	Salt peanuts	06'48
12	Hot house	05'39
13	Fifty second street theme	01'57
	total time :	75'16

BIRD'S EYES VOL. 84 (W 915)
EMBRACEABLE YOU (21 versions)

01	Unknown 1943 , Unknown venue, Unknown city	2'39
02	November 26, 1945, WOR Studio, New York Meandering (incomplete)	3'15
03	October 28, 1947, WOR Studio, New York (D 1106-A take 1)	3'46
04	October 28, 1947, WOR Studio, New York (D 1106-B take 2 master)	3'22
05	Late 1947 (?), Unknown venue, Waukegan (fragment)	0'47
06	March 28-April 10, 1949 (?), Pershing Hotel Ballroom, Chicago (vers. 1)	1'57
07	March 28-April 10, 1949 (?), Pershing Hotel Ballroom, Chicago (vers. 2)	1'05
08	? (unknown fragment)	0'52
09	September 17-18, 1949, Carnegie Hall, New York	10'35
10	February 18, 1950, St. Nicholas Arena, New York	2'16
11	May 21, 1950 Birdland, New York	6'00
12	October 23, 1950, Pershing Hotel Ballroom, Chicago	2'00
13	November 24, 1950, Folkets Park, Halsingborg	2'40
14	December, 1950, Birdland, New York	4'56
15	Spring, 1951, Birdland	3'35
16	June 23, 1951, Eastern Parkway Ballroom, Brooklyn	2'38
17	July 14, 1952, Jirayr Zorthian's ranch, Altadena (incomplete)	2'35
18	November 1, 1952, Birdland, New York (+ intro)	3'30
19	February 7, 1953, Chez Paree Nightclub, Montreal (+ intro)	3'48
20	March 30, 1953, Bandbox, New York (+ intro)	3'43
21	?	2'14
	total time :	65'35

BIRD'S EYES VOL. 85 (W 916)
NOW'S THE TIME (23 versions) vol. 1

01	November 26, 1945, WOR Studio, New York (take 1 (fs))	0'19
02	November 26, 1945, WOR Studio, New York (take 2 (fs))	0'36
03	November 26, 1945, WOR Studio, New York (take 3)	3'06
04	November 26, 1945, WOR Studio, New York (take 4 (master))	3'14

05	March 6, 1947, Hi-De-Ho Club, Los Angeles (4/63)	0'53
06	March 7, 1947, Hi-De-Ho Club, Los Angeles (2/5)	1'52
07	March 8, 1947, Hi-De-Ho Club, Los Angeles (2/20)	1'31
08	March 9, 1947, Hi-De-Ho Club, Los Angeles (2/27)	1'51
09	March 11, 1947, Hi-De-Ho Club, Los Angeles (3/8)	1'01
10	March 12, 1947, Hi-De-Ho Club, Los Angeles (4/45)	0'38
11	February 21, 1949, WPIX-TV Studio, New York	2'15
12	October 1, 1949, Bluebird Inn, Detroit unkn	4'15
13	Late November 1949, Pershing Hotel Ballroom, Chicago	6'36
14	December 24, 1949, Carnegie Hall, New York	5'15
15	February 18, 1950, St. Nicholas Arena, New York	4'15
16	October 18, 1952, Howard Theater, Washington	8'00
total time :		46'42

BIRD'S EYES VOL. 86 (W 917)
NOW'S THE TIME (23 versions) 2

01	June 1951, Veterans Administration Hospital, Philadelphia (incomplete)	2'32
02	June 23, 1951, Eastern Parkway Ballroom, Brooklyn (incomplete)	3'40
03	Unknown 1953, Tony Fruscella's apartment, New York (NO BIRD !)	8'53
04	February 7, 1953, Chez Paree Nightclub, Montreal	7'05
05	July 30, 1953, Fulton Recording Studio, New York	2'59
06	September 22, 1953, Storyville, Boston	4'14
07	December 19-20, 1953, Hi-Hat Club, Boston	6'52
08	January 23, 1954, Hi-Hat Club, Boston	9'09
total time :		45'24

BIRD'S EYES VOL. 87 (W 918)
ALL THE THINGS YOU ARE (& BIRD OF PARADISE) chronological

01	February 28, 1945, Unknown venue, New York	2'44
02	February-March 1946, Finale Club, Los Angeles	5'09
03	March 1, 1947, Hi-De-Ho Club, Los Angeles (1/4) [Bird of Paradise]	2'22
04	March 7, 1947, Hi-De-Ho Club, Los Angeles (2/12) [Bird of Paradise]	0'20
05	March 8, 1947, Hi-De-Ho Club, Los Angeles (2/25) [Bird of Paradise]	1'10
06	?	0'31
07	October 28, 1947, WOR Studio, New York Bird of Paradise (take 1)	3'10
08	October 28, 1947, WOR Studio, New York Bird of Paradise (take 2)	3'13
09	October 28, 1947, WOR Studio, New York Bird of Paradise (take 3 (master))	3'08
10	April 21, 1951, Symphony Hall, Boston	5'13
11	Late 1947 (?), Unknown venue, Waukegan	1'59
12	March 31, 1948, Three Deuces, New York (5/13) [Bird of Paradise]	4'52
13	July 11, 1948, Onyx Club, New York (7/11) [Bird of Paradise]	2'48
14	September-October 1948, Pershing Hotel Ballroom, Chicago (incomplete)	0'56
15	March 5, 1949, Royal Roost, New York Royal Roost Bop	2'18
16	March 28-April 10, 1949 (?), Pershing Hotel Ballroom, Chicago	3'14
17	December 24, 1949, Carnegie Hall, New York	6'09
18	June 4, 11, 18, or 25, 1950, William Henry Apartments, New York (incomplete)	6'52
19	October 23, 1950, Pershing Hotel Ballroom, Chicago	3'09
20	November 24, 1950, Folkets Park, Halsingborg	4'58
21	June 23, 1951, Eastern Parkway Ballroom, Brooklyn	4'19
22	May 15, 1953, Massey Hall, Toronto	7'14
23	July 26, 1953, Open Door, New York	4'21
total time :		74'48

BIRD'S EYES VOL. 88 (W 919)
OUT OF NOWHERE (complete, chronological) 1

01	November 4, 1947, WOR Studio, New York(take 1)	4'02
02	November 4, 1947, WOR Studio, New York(take 2)	3'49
03	November 4, 1947, WOR Studio, New York(take 3)	3'04
04	July 6-11, 1948, Onyx Club, New York(6/2)	5'40
05	July 6-11, 1948, Onyx Club, New York(6/17)	2'25
06	July 7, 1948, Onyx Club, New York(6/20)	0'45
07	July 10, 1948, Onyx Club, New York(6/26)	2'12
08	December 18, 1948, Royal Roost, New York	3'18
09	May 8-15, 1949, Salle Pleyel, Paris	5'07
10	May 8-15, 1949, Salle Pleyel, Paris(incomplete)	4'09
11	May 8-15, 1949, Salle Pleyel, Paris	5'27
12	May 12, 1949, Colisée Movie Theatre, Roubaix(incomplete)	3'44
13	February 14, 1950, Birdland, New York(incomplete)	2'20
14	February 18, 1950, St. Nicholas Arena, New York	2'17
15	May 18, 1950, Birdland, New York(incomplete)	6'10
	total time :	54'37

BIRD'S EYES VOL. 89 (W 920)
OUT OF NOWHERE (complete, chronological) 2

01	June 4, 11, 18, or 25, 1950, William Henry Apartments, New York(incomplete)	3'15
02	July 5, 1950, Unknown recording studio, New York	3'05
03	October 23, 1950, Pershing Hotel Ballroom, Chicago	2'46
04	April 21, 1951, Symphony Hall, Boston	3'29
05	June 1951, Veterans Administration Hospital, Philadelphia(incomplete)	1'42
06	September 26, 1952, Rockland Palace Ballroom, New York	3'06
07	October 18, 1952, Howard Theater, Washington	4'02
08	March 8, 1953, Howard Theater, Washington	4'36
09	March 10, 1953, Storyville, Boston	4'31
10	July 26, 1953, Open Door, New York(incomplete)	3'02
11	January 18, 1954, Hi-Hat Club, Boston	5'40
12	January 23, 1954, Hi-Hat Club, Boston	4'22
13	January 24, 1954, Hi-Hat Club, Boston	5'53
	total time :	52'46

BIRD'S EYES VOL. 90 (W 921)
JAM AT JIRAYR ZORTHIAN'S RANCH
ALTADENA, CALIFORNIA MONDAY JULY 14, 1952

the complete-remastered - jam session at the Jirayr Zorthian's Ranch July 14, 1952 featuring CHET BAKER c.p., frank morgan (as), don wilkerson (ts), amos trice, p dave bryant, b, chet baker, tpt *

01	A Night In Tunisia	7'00
02	Ornithology	6'57
03	Embraceable You	3'44
04	Hot House	6'36
05	Scrapple From The Apple (*)	13'24
06	Cool Blues	12'29
07	Dixie / Yankie Doodle March Into I Got Rhythm	4'23
08	Scrapple From The Apple	6'04
09	Au Privave Into Dance Of The Infidels	13'14
	total time :	76'01

Note : track 05 from 07.07.1952 !

BIRD'S EYES VOL. 91 (W 922)

**the complete, chronological, live from the ROYAL ROOST 1947 – 1949 vol. 1
complete with the ANNOUNCEMENTS and COMMERCIAL BREAKS**

01	52nd Street Theme	6'06
02	Koko	4'09
03	Groovin' High	5'26
04	Big Foot	5'11
05	Onithology	5'59
06	On A Slow Boat To China	6'28
07	Hot House	4'36
08	Salt Peanuts	5'38
09	Chasin' The Bird	5'12
10	Out Of Nowhere	3'35
11	How High The Mmon	3'05
	total time :	55'21

BIRD'S EYES VOL. 92 (W 923)

**the complete, chronological, live from the ROYAL ROOST 1947 – 1949 vol. 2
complete with the ANNOUNCEMENTS and COMMERCIAL BREAKS**

01	Jumnpin' With Symphony Sid/Jingle Bells	1'38
02	Half Nelson	5'18
03	White Christmas	5'25
04	Little Willie Leaps	6'45
05	Bebop	4'12
06	On A Slow Boat To China	5'00
07	Ornithology	4'50
08	Groovin' High	6'02
09	East Of The Sun	5'03
10	Cheryl	5'30
11	How High The Moon	4'57
	total time :	54'36

BIRD'S EYES VOL. 93 (W 924)

**the complete, chronological, live from the ROYAL ROOST 1947 – 1949 vol. 3
complete with the ANNOUNCEMENTS and COMMERCIAL BREAKS**

01	intro (Symphony Sid)	0'59
02	Scrapple From The Apple	4'37
03	Bebop	3'36
04	Hot House	6'29
05	Oop Bop Sh'bam	5'38
06	Scrapple From The Apple	4'56
07	Salt Peanuts	5'44
08	Groovin' High	5'06
09	Scrapple From The Apple	3'51
10	Barbados	4'00
11	Salt Peanuts	5'13
12	Scrapple From The Apple	4'50
13	Barbados	4'08
14	Bebop	4'18

total time :

63'18

BIRD'S EYES VOL. 94 (W 925)
the complete, chronological, live from the ROYAL ROOST 1947 – 1949 vol. 4
complete with the ANNOUNCEMENTS and COMMERCIAL BREAKS

01	Groovin' High	4'59
02	Confirmation	3'47
03	Salt Peanuts	4'36
04	commercial break	4'16
05	Half Nelson	3'49
06	A Night In Tunisia	5'02
07	Scrapple From The Apple	5'03
08	Deedle	2'38
09	What's This ?	3'33
10	Cheryl	4'10
11	Anthropology	6'21
12	Hurry Home	2'26
13	Deedle	2'07
14	Royal Roost Bop	4'30
15	Cheryl	3'47
16	On A Slow Boat To China	4'59
17	Chasin' The Bird	6'48
total time :		72'41

BIRD'S EYES VOL. 95 (W 926)
varia

'37 or '40 (Bird's First Solo !)

NEW YORK SOURCE ! BETTER SOUND EVER ! (NO SKIPS, NO REPEAT !)

complete demo in the phone cab (NOT COMPOSITE, NOT SPLICED, AS PREVIOUSLY PRESENTED IN VOL. 26 (short version) and IN VOL.26 revised (long version), both European source!)

01	Honeysuckle Rose / Body And Soul	3'43
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FINALE CLUB, " LITTLE TOKYO ", LOS ANGELES, FEBR MARCH 1946

(with MILES DAVIS & JOE ALBANY)

SPEED CORRECTED & AUDIO RESTORATION ! (REMASTERED AND CLEANED UP !)

02	Billie's Bounce/Ornithology/All The Things You Are/Blue'n Boogie	16'01
03	Anthropology	5'59

4 JANUARY 1945 CLYDE HART'S ALL STARS

from 78 rpm (Continental) & 10" (Remington)

04	What's The Matter Now (78 rpm)	2'44
05	What's The Matter Now (10")	2'44
	I Want Every Bit Of It (78 rpm)	3'11
06	That's The Blues (78 rpm)	2'49
	That's The Blues (10")	2'49
07	G.I.Blues Take 1 (10")	2'33
	G.I.Blues Take 2 (4-F BLUES) (78 rpm)	2'21

same date JAMES " TRUMMIE " YOUNG'S ALL STARS

08	Dream Of You (78 rpm)	2'50
	Seventh Avenue (78 rpm)	2'47
	Sorta Kinda (78 rpm) UNEDITED ! FIRST TIME EVER !	2'58
	Oh, Oh, My, My, Ooh, Ooh (78 rpm)	2'42

total time :

61'03

BIRD'S EYES VOL. 96 (W 927)
varia

new !?

DIZZY GILLESPIE & ORCHESTRA PERSHING BALLROOM September 26, 1948

speaker dubs

01	All The Things You Are	1'00
	I Got Rhythm	2'49
	Blues	0'55
	I Can't Get Started	4'13
	Blues (Emanon)	0'30
	Ornithology	2'44

SAME BANDSTAND RECORDINGS

02	Ornithology (In & Out The Window quote !)	3'29
	Untitled Ballad (Only Miles)	0'36
	Groovin' High	2'01
	Ool-Ya-Koo	2'12
	Don't Blame Me	2'14
	Cool Breeze 10'51	0'58

NEW YORK CITY, LINCOLN SQUARE 30 MAY 1945

SPEED CORRECTION & SOUND RESTORATION !

	Sweet Georgia Brown	3'24
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CLYDE BERNHARDT'S K.C.BUDDIES 5 JANUARY 1945

DIFFERENT AND CLEANER TRANSFER !

03	Would You Do Me A Favor ?	3'08
	So Good This Morning	2'09
	Triffin' Woman Blues	3'18
	Lay Your Habits Down	2'22

DIZZY GILLESPIE REBOP SIX

BILLY BERG'S SUPPER CLUB, HOLLYWOOD 17 DECEMBER 1945

	Announcement by Slim Gaillard	0'09
	I Waited For You	0'34
	How High The Moon	3'31
	52nd Street Theme (Bird quotes: Sly Mongoose / Tico tico / Over there in 1945 !)	1'50

DIZZY GILLESPIE QUINTET 4 FEBRUARY 1946 FREDDY JAMES home

SPEED CORRECTED !

	Lover Come Back To Me	3'30
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	total time track 01 :	12'36
	total time track 02 (with a blank of 3'02) :	18'29
	total time track 03 :	28'02
	total time :	59'05

BIRD'S EYES VOL. 97 (W 928)
1949 & 1942

CHICAGO, PERSHING BALLROOM NOVEMBER 1949

SPLICED FROM THE SHORT & LONG VERSIONS SOURCES BETTER SOUND, TOO !

01	Wee	6'10
02	Hot House	6'17
03	Cheryl	4'52
04	I Can't Get Started	6'26
05	Groovin' High	5'31
06	I Cover The Waterfront	3'00
07	Confirmation	5'47
08	Now's The Time	6'36

09	Smoke Gets In Your Eyes	3'57
10	Ruby My Dear	2'10

C.PARKER TRIO VIC DAMON STUDIOS SEPTEMBER 1942 (or 1943)
ORIGINAL ACETATOES REMASTERED !

11	Cherokee	3'09
12	My Heart Tells Me	3'17
13	I Found A New Baby	3'30
14	Body And Soul	3'41
total time :		65'27

BIRD'S EYES VOL. 98 (W 929)
PREVIOUSLY UNISSUED BIRD !

Max Roach Quartet/Sextet June 16, 1953 Birdland

Private recording (Chan Richardson collection - tape) - only BIRD SOLOS excerpted
Bird, Sony Stitt, Hank Mobley ts, Bud Powell, George Duvivier b, Max Roach d

Tape :

01	Lullaby of Birdland – theme	0'23
	Star Eyes	4'40
	Moose the Mooche	2'53
	Lullaby of Birdland – theme	0'17
	Ornithology (Stitt/Mobley/Bird trade two !)	3'49
	Lullaby of Birdland – theme	0'23

Acetates :

	Lullaby of Birdland – theme	0'20
	Star Eyes (4tet)	4'29

Unknown (yet) live Dizzy + Bird

02	unidentified	2'53
03	(blues)	3'01
04	Blues 'N' Boogie	2'25
total time :		26'48

BIRD'S EYES VOL. 99 (W 930)
BIRD/REDCROSS OVERDUBS FEBRUARY 1943

01	Lady Be Good 15.02.1943	1'58
	Indiana 15.02.1943	1'44
	Sweet Georgia Brown 15.02.1943	3'48
	Sweet Georgia Brown 15.02.1943	3'54
	Indiana 15.02.1943	1'40
02	Lady Be Good 15.02.1943	2'01
	Lady Be Good 15.02.1943	1'59
	Sweet Georgia Brown 30.05.1945	1'04
	Sweet Georgia Brown 30.05.1945	1'14
	Sweet Georgia Brown 30.05.1945	0'44
	Sweet Georgia Brown 30.05.1945	3'12
03	Three Guesses 28.02.1943	3'54
	Three Guesses 28.02.1943	4'12
	Boogie Woogie 28.02.1943	3'38
total time :		56'50

**BIRD'S EYES PHILOLOGY VOL. 100 (W 931)
NEW YORK TAPES N.6**

Hi - Hat, Boston January 19 (or 20, 21, 22) 1954

01	Intro Symphony Sid	0'16
	Ornithology	7'50
02	Symphony Sid & Bird chat	0'29
	My Little suede shoes	7'08
03	52nd street theme - Symphony Sid closing	1'11

Hi - Hat same broadcast as above (both undated)

04	Intro - Bird	0'30
	Now's the time	6'55
05	Symphony Sid chat	0'04
	Groovin' high	6'06

total time : 30'45

Note : certainly from December 19-20, 1953, Hi-Hat Club, Boston, MA, WCOP Radio broadcast

**BIRD'S EYES PHILOLOGY VOL. 101 (W 932)
NEW YORK TAPES N.7**

Hi Hat, Boston January 23, 1954

01	Now's The Time	9'17
02	Symphony Sid & Bird Chat	0'50
	Out Of Nowhere	5'45
03	Symphony Sid Chat	0'22
	My Little Suede Shoes	4'41
04	Jumpin' With S.Sid	1'07

Hi Hat January 24, 1954

05	Cool Blues	6'18
06	Symphony Sid chat	0'12
	My Little Suede Shoes	5'53
07	Symphony Sid & Bird Chat	1'03
	Ornithology	7'38
08	Symphony Sid & Bird Chat	1'22
	Out Of Nowhere	4'27
09	Jumping With S.Sid	2'32

Apollo September 4, 1945 (78 Rpm)

10	Takin' Off	3'12
11	If I Had You	3'03
12	20th Century Blues	2'59
13	The Street Beat	2'36

Majestic December 29, 1945 (78 Rpm)

14	Dizzy Boogie	3'12
15	Flat Flat Floogie	2'38
16	Poppity Pop	3'01

Bel-Tone Same Date (78 Rpm)

17	Slim's Jam	4'38
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total time : 77'01

**BIRD'S EYES PHILOLOGY VOL. 102 (W 933)
NEW YORK TAPES N. 8**

Dial Material From LP source (Jazztone 1214) the best sound on LP ever !

01	Dewey Square (Take C Master)	3'03
02	The Hymn (A Master)	2'29
03	Scrapple (C Master)	2'56
04	Bongo Beep (C Master)	3'02
05	Bird Feathers (C Master)	2'49
06	Klacto (B Alternate)	3'02
07	Out Of Nowhere (B Alt.)	3'47
08	Don't Blame Me (A Master)	2'42
09	Dexterity (B Master)	2'58
10	Bird Of Paradise (B Alt.)	3'03
11	Bongo Bop (A Master)	2'43
12	Cool Blues (B Master)	2'22
13	Hot Blues (A Alt)	1'57
14	Bird's Nest (C Master)	2'43

Dial Material From 78 Rpm source

15	Moose The Mooche Take 2 Master)	3'07
16	Yardbird Suite (4 Master)	2'54
17	Ornithology (4 Master)	3'01
18	Tunisia ((5 Master)	3'03
19	This Is Always (C Master)	3'12
20	Relaxin' At Camarillo (A Alt. Rare)	3'05
21	Stupendous (A Master)	2'55
22	Dwey Square (C Master)	3'06

total time : 63'46

**BIRD'S EYES PHILOLOGY VOL. 103 (W 934)
FRANCE 1949**

(FROM AN ALTERNATE COLLECTOR'S TAPE PLAYED BY PHIL SCHAAP ON JULY 12, 2007)

Salle Pleyel May 8, 1949

01	Moose	4'31
02	Hot House	5'48
03	Big Noice (Wee)	3'06
04	52nd Str.Theme	4'40

Roubaix May 12, 1949 1st Set

05	Ornithology	4'25
06	Nowhere	4'03
07	Cheryl	2'38
08	52nd Str.Theme (Spliced From 2 Performances)	4'06

Roubaix May 12, 1949 2nd Set

09	Lover Man	4'29
10	Groovin' High	4'27
11	Half Nelson	4'31

total time : 46'40

**BIRD'S EYES PHILOLOGY VOL. 104 (W 935)
BIRD AT OPEN DOOR, NEW YORK JULY 26, 1953**

RemasteredBetter Sound Ever !!!!

26.073.1953 Open Door, New York

Little Benny Harris, Al Haig (Bud Powell, Listed But No Solos), Charlie Mingus, Art Taylor

Ist set

01	Out Of Nowhere	3'06
02	Star Eyes	3'58
03	Cool Blues	4'47
04	East Of The Sun	3'29
05	The Song Is You	6'04
06	My Little Suede Shoes	2'17
07	52nd Street Theme	2'39
08	Ornithology	3'20
09	Scrapple From The Apple	3'28
10	I Cover The Waterfront	2'34
	total time :	35'34

**BIRD'S EYES PHILOLOGY VOL. 105 (W 936)
BIRD AT OPEN DOOR, NEW YORK JULY 26, 1953**

2nd set

01	This Time The Dream's On Me	4'17
02	I'll Remember April	4'16
03	My Old Flame	4'20
04	52nd Street Theme	3'01
05	I Remember You	3'04
06	All The Things You Are	4'17
07	Hot House	3'19
08	Just You Just Me	2'05
09	I'll Remember April	2'39
10	52nd Street Theme	0'36
	total time :	31'48

BIRD'S EYES PHILOLOGY VOL. 106 (W 937)

May 23, 1948 Music Hall, Washington D.C.

Bird, Earl Swope /tb), Ben Lary (ts), Charlie Walp (t), Sam Krupit (p), Art Phipps (b), B Rich (d), Jackson Lowe (mc)

- 01 Bernie's Tune
- 02 These Foolish Things
- 03 Scrapple From The Apple

same but Just Bird, Krupit, Phipps, Rich

- 04 Ornithology

(same but Willis Conover (mc)

- 05 Koko

(same as 01, add : Tony Parenti (cl), Wild Bill Davison ©, Benny Morton (tb)

- 06 C Jam Blues

same as 01 but Mert Oliver in place of Art Phipps, Joe Theimer in place of Buddy Rich

- 07 Tiny's Blues

total time :

BIRD'S EYES PHILOLOGY VOL. 107 (W 938)

NORMAN GRANZ' JAZZ AT THE PHILHARMONIC 1949:
CBS-television show "ADVENTURES IN JAZZ" Vol. 1
Yom Disc 01

Carnegie Hall, NYC, February 11, 1949

Unknown (t), (tb?), Flip Phillips (ts), Hank Jones (p), unknown (g?), Ray Brown (b), Specs Powell (ds).

01	Robin's Nest	1'13
02	Perdido	4'39

Ella Fitzgerald (v), Hank Jones (p), Ray Brown (b), Specs Powell (s).
 same concert.

03	It's Too Soon To Know	2'48
04	O Ya Do Bop (Ool-Ya-Koo)	2'48

Sonny [or Tony] Carrera [or Carrara] (t), Hank Jones (p), Ray Brown (b), Specs Powell (d).
 same concert.

05	Jada	2'50
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members of Machito (per & v).
 some concert.

06	Now Way	3'29
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Hank Jones (p)
 some concert

07	The Night We Called It A Day	3'17
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Flip Phillips (ts), members of Machito (per & v).
 same concert.

08	Bucabu	3'24
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unknown (t), (tb?), (ts), (cl), Flip Phillips (ts), Hank Jones (p), unknown (g?), Ray Brown (b), Specs Powell (d), members of Machito (per), Ella Fitzgerald (v).
 same concert.

09	One o'clock jump	4'41
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Norman Grantz

10	Introduction	1'16
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Fats Navarro (t), Tommy Turk (tb), Charlie Parker, Sonny Criss (as), Flip Phillips (ts), Hank Jones (p), Ray Brown (b), Shelly Manne (d).
 some concert.

11	Leap Here	11'27
12	Indiana	11'20
13	Lover, Come Back To Me	15'36

Ella Fitzgerald (v), Hank Jones (p), Ray Brown (b), Shelly Manne (d).
 same concert.

14	Robin's Nest	2'28
15	I Got a Guy / Easy Living	4'08
16	Old Mother Hubbard	2'02

total time :	77'18
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BIRD'S EYES PHILOLOGY VOL. 108 (W 939)
NORMAN GRANZ' JAZZ AT THE PHILHARMONIC 1949:
CBS-television show "ADVENTURES IN JAZZ" Vol. 2
Yom Disc 02

11.02.1949 Carnegie Hall

Ella Fitzgerald (v), Fats Navarro (t), Flip Phillips (ts), unknown (rds), Hank Jones (p), Ray Brown

(b), Shelly Manne (d).

01 Flying Home 5'37

Fats Navarro (tp -out 3), Coleman Hawkins (ts -out 4), Hank Jones (p), Ray Brown (b), Shelly Manne (ds).

same concert

02 Norman Grants Introduction of Coleman Hawkins – Riff tide 5'19

03 Sophisticated Lady 4'30

04 The Thing We Did Last Summer 3'40

05 Stuffy 10'20

Machito and his Orchestra / prob. the following: Mario Bauza, Frank Davilla, Bob Woodlen (tp), Gene Johnson, Fred Sherritt (as): Jose Madera (ts), Leslie Johnakins (bs), Rene Hernandez (p), Robert Rodriguez (b), Frank Grillo [Machito] (maracas), Jose Mangual (bgo), Luis Miranda (cga), Umbaldo Niero (timbales), members of band (vo): guest stars Charlie Parker (as -8 & 9), Flip Phillips (ts-8 & 9)

same concert

06 Blen Blen 4'15

07 No! No! Yes! Yes! 4'40

08 No Noise 6'28

09 Mango Mangué 3'26

10 Tanga 6'26

Ella Fitzgerald (vo), Hank Jones (p), Ray Brown (b), Specs Powell (ds).

same concert

11 Lover Man 4'07

12 Ool-Ya-Koo 2'57

Fats Navarro (tp), Tommy Turk (tb), Sonny Criss (as), Flip Phillips (ts), Hank Jones (p), Ray Brown (b), Shelly Manne (ds).

same concert

13 Perdido 13'06

total time : 74'43

BIRD'S EYES PHILOLOGY VOL. 109 (W 940)

NORMAN GRANZ' JAZZ AT THE PHILHARMONIC 1949:

CBS-television show "ADVENTURES IN JAZZ" Vol. 3

Yom Disc 03

11.02.1949 Carnegie Hall

Fats Navarro (t), Tommy Turk (tb), Sonny Criss (as), Flip Phillips (ts), Hank Jones (p), Ray Brown (b), Shelly Manne (d), Ella Fitzgerald (v).

same concert.

01 How High The Moon 7'31

Folkets Park, Halsingborg, Sweden, November 24, 1950

Swedish All Stars: & Charlie Parker and His Swedish All Stars.

Rolf Ericson (t), Charlie Parker (as*), Arne Domnetus (as **), Gosta Theselius (p), Thore Jederby (b), Jack Noren (d).

02 Fine and Dandy (**) 4'50

03 Out of Nowhere (**) 4'47

04 Anthropology (*) 6'54

05 Scrapple from the Apple (*) 7'29

06 Embraceable You (*) 2'33

07 Cool Blues (*) 6'27

08 I've Got the World on a Strings (play to run a Temperature) (**) 4'48

09 Mean to Me (**) 5'18

10 Move (incomplete warm up tune) (*) 1'24

11 Star Eyes into All the Things You Are (*) 10'07

12 Strike Up the Band (*) 5'19

total time : 67'21

BIRD'S EYES PHILOLOGY VOL. 110 (W 941)

Band for Bonds "This is Jazz"

Toriya Disc 03

Rudy Blesh All-Star Stompers : Wild Bill Davison (c), Jimmy Archey (tb), Edmond Hall (cl), Ralph Sutton (p), Danny Barker (g), Pops Foster (b), Baby Dodds (d)

versus

Barry Ulanov & Be Bop All-Stars : Dizzy, Bird, LaPorta, Tritano, Billy Bauer, Ray Brown, Max Roach

20.09.1947 program

01	introduction/Koko	2'19
02	introduction/On The Sunny Side Of The Street (The Stompers)	2'53
03	On The Sunny Side Of The Street (Be Bop All-Stars)	4'19
04	introduction/How Deep The Ocean (The Stompers)	3'51
05	How Deep The Ocean (Be Bop All-Stars)	5'26
06	Tiger Rag (The Stompers)	5'13
07	Tiger Rag (Be Bop All-Stars)	4'51

13.09.1947 program

08	introduction/unknown/Koko	2'57
09	Sensation Rag (The Stompers)	4'54
10	Save It, Pretty mama (The Stompers)	4'07
11	That's A Plenty (The Stompers)	4'13
12	Hot House (Be Bop All-Stars)	5'43
13	I Surrender Dear (Be Bop All-Stars)	3'32
14	Fine And Dabdy (Be Bop All-Stars)	3'28

total time : 57'37

BIRD'S EYES PHILOLOGY VOL. 111 (W 942)

Bird & Diz at Billy Berg's December 17, 1945 & previously unissued performances

Toriya Disc 04

17.12.1945 at B.Berg's

Bird, Diz, Milt Jackson, Al Haig, Ray Brown, Stan Levey

01	I Waited For You/How High The Moon	4'15
02	52nd Street Theme	1'53
03	unknown fragmenr	0'41

01.10.1949 Detroit

04	Now's The Time	4'10
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05	Leanard Feather interviwe & blindfold test, summer 1948	24'00
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total time : 35'18

Note : previously unreleased.

BIRD'S EYES PHILOLOGY VOL. 112 (W 943)

Bird At Birdland 1953

Toriya Disc 05

22.05.1953 Charlie Parker Quintet - WNBCX broadcast

Bird, Bud Powell, Charles Mingus, Art Taylor, Candido

01	Cool Blues	4'17
02	Bird Of Paradise/Lullaby Of Birdland/A Night In Tinusia/Lullaby Of Birdlabd	5'50

26.06.1953 Max Roach Sextet

Bird, Sonny Stitt *, Hank Mobley, Bud Powell, Geirge Duvivier, Max Roach	
03 Star Eyes	4'40
04 Moose The Mooche/Lullaby Of Birdland	3'23
05 Ornithology/Lullaby Of Birdland *	4'12

total time :

Note : previously unreleased; from Chan Richardson collection.

BIRD'S EYES PHILOLOGY VOL. 113 (W 944)

Bird At Symphony Ballroon, Boston Aspril 21, 1951

Toriya Disc 06

21.04.1951 Symphony Ballroom, Boston

Bird, Benny Harris (p), Al Haig (p), Teddy Kotick (b), Roy Haynmes (d)

01 52nd Street Theme	2'55
02 Allen's Alley	3'42
03 Out Of Nowhere	3'24
04 Ornithology	3'39
05 Lady Bird	3'20
06 I Can't Get Started	0'49
07 Little Willie Leaps	2'50
08 Star Eyes	3'31
09 The Way You Look Tonight	6'06
10 52nd Street Theme	3'35
11 noodling 1	0'11
13 Groovin' High	3'36
14 Cheers	3'41
15 Cheryl	3'12
16 Embraceable You	2'36
17 Chasin' The Bird, part 1	1'46
18 Chasin' The Bird, part 2	1'41
19 Bird Of Paradise	5'07
20 Bloomdido	2'57
21 Stardust/52nd Street Theme	3'23
22 noodling 2	0'18
23 Buzzy	3'18
24 Confirmation	3'11
25 Now's The Time	3'42
26 Crazeology/52nd Street Theme	2'53
27 closing (mc)	0'16

total time :

Note : 09-27 previously unreleased; from Chan Richardson collection.

BIRD'S EYES PHILOLOGY VOL. 114 (W 945)

Birdat Jirahr Zorthian's Jam Session, July 8 & 14, 1952

Toriya Disc 07

Chet Baker (*), Bird, Frank Morgan, Don Wilkerson (ts), Amos Trice (p), Dave Bryant (b), Lawrence Marable (d)

08.07.1952

01 Scrapple From The Apple 1 *	13'31
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14.07.1952

02 Scrapple From The Apple 2	6'03
03 Au Privave/Dabce Of The Infidels	13'27
04 A Night In Tunisia	7'52

05	How High The Moon/Ornithology	7'33
06	Embraceable You/Hot House	10'47
07	Cool Blues	12'37
08	Dixie/Yankee Doodle March/I Got Rhythm	4'24
09	I Got Rhythm	0'07
	total time :	76'17

BIRD'S EYES PHILOLOGY VOL. 115 (W 946)
Bean And The Boys live and uncommercial recordings 1940-1965
Toriya Disc 08

01		10'38
02		7'39
03		4'17
04		3'59
05		3'31
06		4'02
07		7'04
08	Bean And The Boys	0'49
09	Stuffy	8'24
10	Norman Granz intro/Lover, Come Back To Me (Philology W 120.2)	1'35
11	Stuffy (from Philology W 57.2)	8'03
12	Stuffy (from Jazz Up JUTB 3002)	7'52
13	Stuffy (private tape)	9'20
	total time :	77'10

BIRD'S EYES PHILOLOGY VOL. 116 (W 947)
Dial Records unissued takes from test press
Toriya Disc 09

Sonny Berman Big Eight		
01	Nocturne D 1032-C	3'09
02	Nocturne D 1032-G	3'13
03	Woodchopèper's Holiday D 1033-A	3'05
Serge Chaloff		
04	Blue Serge D 1035-D	3'09
Dodo Marmarosa		
05	Bopmatism D 1131-E	3'07
06	Lover D 115-B	3'13
07	Lover D 115-C	3'11
Dexter Gordon		
08	Ghost Of A Chance D 1141-D	3'03
Dexter Gordon-Teddy Edwards		
09	The Duel, part 1 D 1143-B	3'07
10	The Duel, part 2 D 1143-B	3'15
Earl Coleman and his All Stars		
11	I Wished On The Moon D 1161-B	2'54
12	I Wished On The Moon D 1161-C	2'53
13	Yardbird Suite D 1163-B	2'43
14	As Time Goes By D 1165-B	3'11
Don Byas Orchestra		
15	Walking Around D 1895	2'43

total time :

45'49

no Bird

BIRD'S EYES PHILOLOGY VOL. 117 (W 948)
AFRS Jubilee 78 Cootie Williams and his Orchestra
Toriya Disc 10

xx.04.1944

Cootie Williams and his Orchestra

01 introduction/One O'Clock Jump 1'08
02 Roll 'Em 3'08

Ella Fitzgerald

03 A-Tisket, A-Tasket (arr VA) 2'41
04 Do Nothin' Till You Hear From Me 2'27

Cootie Williams Sextet

05 Let's Toot 3'35

The Ink Spots

06 If I Didn't CAre 4'35
07 Java Jive 2'46
08 A Lovely Way To Spend An Evening 4'04

Cootie Williams and his Orchestra

09 Air Mail Special 2'45
10 closing/ One O'Clock Jump 1'31

total time :

28'40

BIRD'S EYES PHILOLOGY VOL. 118 (W 949)
AFRS Jubilee 162 & 163 (209)
Toriya Disc 11

xx.12.1945 AFRS Jubilee #162

Jimmy Mundy and his All Stars

01 introduction/One O'Clock Jump 1'34
02 Hello, Goodbye, Forger It 4'34

Kay Starr

03 Good-For-Nothing Joe 3'59

Dizzy Gillespie and his Rebop Six

04 Shaw Nuff 5'10

Jimmy Mundy and his All Stars

05 Jimmy's Idea 4'57

Sugar Chile Robinson & Harry "The Hipster" Gibson

06 Boogie Woogie Bugle Boy 2'35

Kay Starr

07 Honeysuckle Rose 2'47

Jimmy Mundy and his All Stars

08 One O'Clock Boogie 4'10
09 closing/ One O'Clock Jump 0'47
10 closing/ One O'Clock Jump 0'14

xx.12.1945 AFRS Jubilee #163 (209)

Boyd Raeburn and his Orchestra

11	introduction/One O'Clock Jump	1'28
12	Tonsilectomy	3'50
13	Picknick In The Wintertime	3'54

Dizzy Gillespie and his Rebob Six

14	A Night In Tunisia	4'04
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Boyd Raeburn and his Orchestra

15	Rip Van Winkle	3'34
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Dizzy Gillespie and his Rebob Six

16	Dizzy Atmosphere	4'38
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Boyd Raeburn and his Orchestra

17	Verxy (Elegy Movement from "Jitterbug Suite")	4'08
18	The Eagle Flies (arr JM)	4'18
19	closing/ One O'Clock Jump	1'05

total time : 61'36

BIRD'S EYES PHILOLOGY VOL. 119 (W 950)

Charlie Parker at Band Box

Toriya Disc 12

16.02.1953

01	Your Father's Moustache	5'15
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23.03.1953

02	introduction	2'15
03	Groovin' High	3'37

30.03.1953

04	Caravan/introduction/Cool Blues/Star Eyes/introduction/My Little Suede Shoes	6'16
05	introduction/Ornithology/52nd Street Theme/introduction	6'09
06	Diggin' Diz ("Dynamo A or B")/52nd Street Theme/introduction	5'28
07	Embraceable You/52nd Street Theme/closing	3'36

total time : 32'32

BIRD'S EYES PHILOLOGY VOL. 120 (W 951)

RARITIES 1937 - 1942 revised, too

May 1, 1950 New York

01	Bird interview with John Mahler, Marshall Stearns	8'40
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probably May, 1940 Kansas City, KS

Charlie Parker (as)

02	Honeysuckle Rose/Body And Soul	3'05
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August 9, 1940

Trocadero Ballroom, Wichita, KS

Jay McShann (ldr), Bernard "Buddy" Anderson, Orville "Piggy" Minor (t), Bob Gould (tb), John Jackson, Charlie Parker (as), Bob Mabane (ts), Jay McShann, Gene Ramey (p), Gus Johnson (d)

03	Walkin' And Swingin'	3'38
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November 30, 1940 Wichita, KS - McShann

Jay McShann (ldr), Bernard "Buddy" Anderson, Orville "Piggy" Minor (t), Bob Gould (tb), Charlie Parker (as), Jay McShann, William J. Scott (ts), Gus Johnson, Gene Ramey (b)

04 I Found A New Baby 3'00
05 Body And Soul 2'52

probably December 2, 1940 Wichita, KS - McShann

Jay McShann (ldr), Bernard "Buddy" Anderson, Orville "Piggy" Minor (t), Bob Gould (tb, vn), Charlie Parker (as), Bob Mabane (ts), Jay McShann (p), Gene Ramey (b), Gus Johnson (d)

06 Moten Swing 2'49
07 Coquette 3'11
08 Oh Lady Be Good 2'47
09 Wichita Blues 3'11
10 Honeysuckle Rose 2'59

September 1989

11 Max Roach interview on Bird 2'08

January-March, 1942 Clark Monroe's Uptown House, New York

unknown (t, ts), Charlie Parker (as), Allan Tinney (p), Ebenezer Paul (b), "Little" Phil Phillips (d)
12 Cherokee 2'50

February 13, 1942 Savoy Ballroom, New York - McShann

Jay McShann (ldr), Bernard "Buddy" Anderson, Bob Merrill, Orville "Piggy" Minor (t), Lawrence Anderson, John Taswell Baird (tb), John Jackson, Charlie Parker (as), Fred Culliver, Bob Mabane (ts), James Coe (bar), Jay McShann (p), Leonard "Lucky" Enois (g), Gene Ramey (b), Harold "Doc" West (d), Walter Brown (v), Bill Abernathy (ann)

13 St.Louis Mood 4'42
14 I Got It Bad 4'00
15 I'm Forever Blowing Bubbles 4'03
16 Hootie Blues 4'36
17 Swingmatism 4'02
18 Love Don't Get You Nothing 0'29

September, 1943 Kansas City, KS

Charlie Parker (ldr), Charlie Parker (as), Leonard "Lucky" Enois (g), Little Phil Philips (d)

19 Cherokee 3'10
20 My Heart Tells Me 3'18
21 I Found A New Baby 3'31
22 Body And Soul 1'39

total time : 74'39

†††

BIRD'S EYES PHILOLOGY VOL. 121 (W 952)

RARITIES 1943 - 1945 revised

RITZ HOTEL, CHICAGO FEBR.13,1943 (Bob Redcross rec.)

01 Sweet Georgia Brown 2'39
02 I Got Rhythm 4'14

CHECK

03 MAX ROACH interwiev 2'32

RITZ HOTEL Febr. 28, 1943

04 Boogie Woogie 3'37
05 Shoe Shine Swing 4'14
06 Body And Soul 1'52
07 Embraceable You (Hazel Scott) 2'41

BIRD speaks about Clyde Hart all stars session of 1945

08 That's The Blues 0'49
09 Dream Of You 3'13
10 7th Avenue 0'40

11	BIRD speaks of E.HINES & B.ECKSTYNE & MOP MOP	2'25
12	Mop Mop	2'56

**BIRD with COOTIE WILLIAMS ORCHESTRA
ONE NIGHT STAND BCAST DEC 2, 1945**

13	Round Midnight
14	Roll 'Em
15	Do Nothing Till You Hear From Me
16	Dont Blame Me
17	Perdido
18	Night Cap
19	Saturday Night
20	Floogie Boo

21	MAX ROACH speaks of BIRD
22	st.louis blues

23	MAX ROACH speaks of Diz and Bird
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Diz & Bird New York, Monte Proser's Lincoln Square May, 30, 1945

24	Sweet Georgia Brown
25	Lover, Come Back To Me

01		2'39
02		4'14
03		2'32
04		3'37
05		4'14
06		1'52
07		2'41
08		0'49
09		3'13
10		0'40
11		2'55
12		2'56
13		0'47
14		0'14
15		0'31
16		0'20
17		3'10
18		0'12
19		4'07
20		3'58
21		4'06
22		4'57
23		3'20
24		0'04
25		3'52
26		0'20
27		1'53
28		1'01
29		3'20
30		3'29

total time : 71'45

BIRD'S EYES PHILOLOGY VOL. 122 (W 953)

1945 - 1947 revised

01	Teddy Edwards speaks of Los Angeles Music Scene in Mid Forties	3'45
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December 29, 1945 Dizzy Gillespie's Rebop Six, Jubilee Radio Series

02	Intro	1'20
03	Shaw 'Nuff	4'11
04	Mc Announce	0'23
05	Groovin' High	5'39
06	Mc Announce	0'25
07	Dizzy Atmosphere	4'25
08	Milt Jackson Speaks Of The West Coast Scene In Mid Forties	0'35
Early January, 1946 Dizzy Gillespie's Rebop Six, Jubilee Radio Series		
09	Salt Peanuts	2'05
February 5, 1946 The Tempo Jazzmen		
10	Diggin' Diz	2'52
11	Roy Porter Speaks Of The West Coast Scene In Mid Forties	2'02
12	Teddy Edwards Idem	1'13
13	Howard Mcghee Idem	5'08
April, 1946 AFRS Jubilee		
Bird, B. Carter, W. Smith Jam Session March		
14	Announce	1'21
15	Tea For Two	2'46
16	Body And Soul	2'39
17	Cherokee	3'04
18	Teddy Edwards speaks of Bird	2'02
19	Roy Porter idem first Dial session	2'45
20	Roy Porter idem second Dial session	0'41
July 29, 1946 2nd Dial session		
21	Lover Man	3'21
22	Chance It (Max Is Makin' Wax)	2'32
23	The Gypsy	3'04
24	Bebop	2'55
25	Roy Porter speaks of Bird second Dial session	1'48
26	Teddy Edwards speaks of Of Bird second Dial session	2'48
27	Howard McGhee speaks of Bird	0'52
February 1, 1947 Party At Charles Kopely's Home, Los Angeles		
28	Lullaby In Rhythm 1	1'30
29	Lullaby In Rhythm 2	1'32
30	Homecooking 1(Lullaby In Thythm)	2'22
31	Homecooking 2(Cherokee)	2'07
32	Homecooking 3(I Got Rhythm)	1'45
	total time :	75'39

BIRD'S EYES PHILOLOGY VOL. 123 (W 954)

CHECK

01	Earl Coleman Speaks Of Bird Third Dial Session 1 1947	1'31
February 29, 1947		
02	This Is Always	3'11
03	Dark Shadows	4'03

04	Earlo Coleman Speaks 2	1'49
05	ROY PORTER SPEAKS OF HI-DE - CLUB 1947	0'27
Hi-De- Ho Club, Los Angeles		
MARCH 9, 1947		
06	Dee Dee's Dance 1	3'50
07	Dee Dee's Dance 2	1'59
08	HOWARD Mcghee speaks of Hi-De-Ho Gig	4'28
09	Roy Porter speaks of idem	0'57
10	Roy Porter speaks H.McGHEE	1'13
11	Earl Coleman idem	5'13
12	Milt Jackson idem	3'24
Barry Ulanov's All-Star Modern Jazz September 13, 1947		
1rst Broadcast		
13	Intro	
14	Ko Ko	
15	Hot House	
16	Fine And Dandy	
2nd broadcast September 20, 1947		
17	Intro	
18	Ko Ko	
19	On The Sunny Side Of The Street	
20	How Deep Is The Ocean	
21	Tiger Rag	
22	52nd Street Theme	
3rd broadcast August 11, 1947		
23	intro	
24	52nd street theme	
25	donna lee	
26	theme	
27	ko ko	
28	ROY PORTER speaks	
01		1'31
02		3'11
03		4'03
04		1'49
05		0'27
06		3'50
07		1'59
08		4'28
09		0'57
10		1'13
11		5'13
12		3'24
13		1'09
14		3'25
15		3'01
16		3'48
17		0'49
18		2'17
19		2'25
20		6'21
21		1'19

total time :

56'26

BIRD'S EYES PHILOLOGY VOL. 124 (W 955)

NEW YORK TAPES 9 RARA AVIS

CHECK

Noble Issle Orchestra, Nyc Apollo May 24, 1944

01 Do Nothin' Till You Hear From Me (With Billie Holiday)

02 Unnecessary Jive

on both Bird in the reed section (according to Phil Schaap)

03 Do Nothin' Till You Hear From Me Same As 1 (Better Sound ?)

04 Unnecessary Jive Same As 2 (Better Sound ?)

Cat's A Fiddle, N.Y.City January 20, 1941

05 I'll Always Love You Just The Same (Rarity) No Bird

Clyde Bernhardt's K.City Buddies,N.York January 1945

06 Would You Do Me A Favor

07 If It's Any News To You

08 Trifflin' Woman Bird's Reed Whistles

09 Lay Your Habits Down

10 Would You Do Me A Favor Same Better S.?

11 If It's Any News To You

12 Would You Do Me A Favor

13 Would You Do Me A Favor Same Better?

14 Trifflin' Woman Bird's Reed Whistles

15 Trifflin' Woman Same

16 Lay Your Habits Down Same

17 Lay Your Habits Down Same

01	0'10
02	38'13
03	2'13
04	3'22
05	2'42
06	2'21
07	2'36

total time :

51'34

BIRD'S EYES PHILOLOGY VOL. 125 (W 956)

NEW YORK TAPES 10 RARA AVIS

SAME ANNOTATIONS AS NEW YORK TAPES 9

CHECK

Dizzy G. January 9, 1945 (with Don Byas)

01 I Can't Get Started 78rpm

02 Good Bait 78rpm

03 Salt Peanuts 78rpm

04 Be Bop 78rpm

Dizzy G. February 9, 1945 (with Dexter Gordon)

05 Blue'n Boogie 78rpm

06 Groovin' High 78rpm

Metronome All Stars 1949

07 Over Time 78 Rpm Original Version

08 Victory Ball 78 Rpm Original Version

Verve session Bird'n Diz (Monk) June 6, 1950

09 An Oscar For Treadwell Original 78 Rpm

10 Mohawk Original 78 Rpm

11 Leap Frog Original 78 Rpm

12 Relaxin' With Lee Original 78 Rpm

Verve Session Quintet January 17, 1951

13 Star Eyes * Original 78 Rpm

with a cymbal stroke at the end! *

(since this cymbal stroke was played by Max Roach after some seconds of delay it was cut from all other LP and CD versions. Here you find that cymbal as originally played !

01	3'11
02	20'30
03	16'13

total time : 39'52

BIRD'S EYES PHILOLOGY VOL. 126 (W 957)

BIRD 1946 - 1952 REMASTERED BY MAURIZIO MACHELLA !

check

Finale Club, Los Angeles, February 1946

01	Billie's Bounce	3'46
02	Ornithology	5'18
03	All The Things You Are	5'11
04	Blue'N' Boogie	5'11
05	Anthropology	2'50

Waldorf Astoria Hotel, NY, March 5, 1949

06	Barbados	3'56
07	Anthropology	3'07

New Brunswick, New Jersey August 28, 1950

08	Hot House Into	3'29
09	What Is This Thing Called Love	3'16
10	I May Be Wrong	4'36
11	Parker's Mood	8'25
12	'S Wonderful	4'22
13	Indiana	3'59
14		2'28
15		4'10
16		2'37

Loew's Valencia Theatre, Jamaica, New York March 25, 1952

17	Ornithology	3'06
18	Cool Blues	
	3'14	

total time : 72'54

BIRD'S EYES PHILOLOGY VOL. 127 (W 958)

Bird In France 1949
(Complete & Remastered By Maurizio Machella!)

Salle Pleyel, Paris May 8 & 9, 1949

01	Salt Peanuts	3'45
02	Barbados	4'53
03	52nd Street Theme	3'32
04	Out Of Nowhere	5'32
05	A Night In Tunisia	4'20

Colisee Movie House, Roubaix May 12, 1949

06	Ornithology	4'25
07	Out Of Nowhere	3'48
08	Cheryl	2'50
09	52nd Street Theme	1'16
10	Lover Man	4'28
11	Groovin' High	4'36
12	Half Nelson	4'36
13	52nd Street Theme	2'57

total time : 50'51

BIRD'S EYES PHILOLOGY VOL. 128 (W 959)

Bird In France 1949 & 1950

Salle Pleyel, Paris May 14 & 15, 1949

01	Out Of Nowhere	5'10
02	Salt Peanuts	4'01
03	Scrapple From The Apple	5'07
04	Out Of Nowhere	4'14
05	Wee	4'00
06	52nd Street Theme	3'29
07	Moose The Mooche	4'20
08	I Got Rhythm	4'26
09	52nd Street Theme	2'58
10	Hot House	4'46

Salle Pleyel, Paris May 15, 1949 (finale jam session)

11	Farewell Blues	5'46
12	"	3'54
13	"	4'57
14	"	5'01

November 28, 1950 ORTF radio broadcast

15	Lady Bird	2'48
16	"	2'46
17	"	2'44

total time : 70'20

BIRD'S EYES PHILOLOGY VOL. 129 (W 960)

Toriya Disc 13

PAS GRAVE !

May 5, 1949, Verve session. NY

complete with alternates and false starts - for the first time

BIRD'S EYES PHILOLOGY VOL. 131 (W 962)

correct sequence, for the first time.... and sound remastered by Maurizio Machella !

complete (and right sequence) live at

Rockland Palace Dance Hall

New York, September 26, 1952

(first usa communist congress party)

(as taped by Chan Parker with Bird's tape recorder)

first part

01	East Of The Sun	3'37
02	What Is This Thing Called Love (I)	2'28
03	Stardust	4'12
04	Ornithology	3'14
05	Easy To Love (I)	1'57
06	Just Friends	2'38
07	Dancing In The Dark	3'49
08	Gold Rush (Aka Turnstile)	4'21
09	Don't Blame	2'44
10	April In Paris	3'14
11	Repetition	2'56
12	Everything Happens To Me	2'12
13	Sly Mongoose (I)	3'47
14	Sly Mongoose (II)	1'51
15	Rocker (I)	4'31
16	Laura	3'31
17	Lester Leaps In	4'35
	total time :	55'28

BIRD'S EYES PHILOLOGY VOL. 132 (W 963)

Rockland Palace Dance Hall

New York, September 26, 1952

second part

01	Noodling (Bird Warming Up)	0'30
02	Out Of Nowhere	3'10
03	I Didn't Know What Time Was	3'01
04	I'll Remember April	2'31
05	Noodling (Bird Warming Up) into Cool Blues	3'47
06	East Of The Sun	3'31
07	Just Friends	3'26
08	What Is This Thing Called Love (II)	2'25
09	My Little Suede Shoes	5'21
10	Repetition	3'01
11	This Time The Dreams On Me	7'22
12	Moose The Mooche	4'09
13	Star Eyes	2'12
14	Rocker (II)	5'45
15	Easy To Love (II)	2'07
	total time :	52'09

BIRD'S EYES PHILOLOGY VOL. 133 (W 964)

Quartet/Quintet complete at Open Door, NY July 26, 1953

(in the right sequence order and remastered by Maurizio Machella !)

first part

01	Out Of Nowhere	3'04
02	Star Eyes	3'55
03	Cool Blues	4'45
04	East Of The Sun	3'26
05	The Song Is You	6'09
06	52nd Street Theme (I)	2'41
07	Ornithology	3'23
08	Scrapple From The Apple	3'29
09	My Old Flame	4'21
10	My Little Suede Shoes	2'17
	total time :	37'24

BIRD'S EYES PHILOLOGY VOL. 134 (W 965)**Quartet/Quintet complete at Open Door, NY July 26, 1953****Check****second part**

01	I Remember You	3'05
02	All The Things You Are	4'16
03	Just You Just Me	2'00
04	I'll Remember April (I)	4'18
05	Hot House	3'23
06	52nd Street Theme (II)	3'03
07	I Cover The Waterfront	2'30
08	This Time The Dream's On Me	4'17
09	I'll Remember April (II)/ 52nd Street Theme (III)	3'14
	total time :	30'00

BIRD'S EYES PHILOLOGY VOL. 135 (W 966)**Bird on classic Savoy studio sessions 1945/1948**

Master Takes, Complete And Sequenced In The Original Chronological Order

01	Billie's Bounce
02	Now's The Time
03	Meandering
04	Donna Lee
05	Chasin' The Bird
06	Cheryl
07	Buzzy
08	Milestones
09	Little Willie Leaps
10	Half Nelson
11	Sippin' At Bells
12	Another Hair-Do
13	Bluebird
14	Klaunstance
15	Bird Gets The Worm
16	Barbados
17	Ah-Le-Cha
18	Constellation
19	Parker's Mood
20	Perhaps
21	Marmaduke

- 22 Steeplechase
22 Merry-G-Round

total time :

BIRD'S EYES PHILOLOGY VOL. 136 (W 967)

**The complete Bird with Lennie Tristano
complete and chronological**

Sept 13, 1947

- 01 Koko
02 Hot House
03 I Surrender Dear
04 Fine And Dandy

Sept 20, 1947

- 05 Koko
06 On The Sunny Side Of The Street
06 52nd Street Theme
08 How Deep Is The Ocean
09 Tiger Rag
10 52nd Street Theme

Nov 8, 1947

- 52nd Street Theme
Donna Lee
Everything I Have Is Yours
Fats Flats
Hot House
Tea For Two
Don't Blame Me
Groovin' High
Ko Ko
Anthropology

Jan 3, 1949

- Overtime
Overtime
Victory Ball
Victory Ball
Victory Ball

Aug 1951 (Remastered By Maurizio Machella)

- All Of Me
I Can't Believe That You're In Love For Me

total time :

BIRD'S EYES PHILOLOGY VOL. 137 (W 968)

**Complete Bird at Cafe' Society, Downtown, N.Y.C. June-July 1950
(Remastered By Maurizio Machella)**

- 52nd Street Theme
Just Friends
April In Paris
A Night In Tunisia
52nd Street Theme

- 52nd Street Theme

Just Friends
April In Paris
Bewitched, Bothered & Bewildered
Summertime
I Cover The Waterfront
Gone With The Wind
Easy To Love
52nd Street Theme
What's New
It's The Talk Of The Town

Moose The Mooche
52nd Street Theme
Lover, Come Back To Me
52nd Street Theme

total time :

BIRD'S EYES PHILOLOGY VOL. 138 (W 969)

The Legendary Concert At St. Nick's, Febr. 18, 1950
Complete And Remastered By Maurizio Machella

I Didn't Know What Time It Was
Ornithology
Embraceable You
Visa
I Cover The Waterfront
Scrapple From The Apple
Star Eyes
52nd Street Theme
Confirmation
Out Of Nowhere
Hot House
What's New
Now's The Time
Smoke Gets In Your Eyes
52nd Street Theme

52nd Street Theme
Perdido
I Can't Get Started
52nd Street Theme
Anthropology
52nd Street Theme
Groovin' High
52nd Street Theme
Cheryl

total time :

BIRD'S EYES PHILOLOGY VOL. 139 (W 970)

Bird At Veterans Administration Hospital,
Philadelphia, June 1951
Quintet, Featuring Wardell Gray (All Tracks)
and Sarah Vaughan (On *)
Remastered By Maurizio Machella

Cool Blues
Out Of Nowhere

This Is Always *
Now's The Time
Scrapple From The Apple

total time :

BIRD'S EYES VOL. 140 (W 971)

Source George Cochrane from Phil Schaap's " Bird Flight "
Radio Program from New York

The " Segment / Diverse " Session
Verve Session Of May 5, 1949

18 Not Complete, Complete, Fragments !

01	Segment {TUNE X} inc.	0'39
02	Segment inc.	0'56
03	Segment False start	0'25
04	Segment unissued alternate	3'17
05	Segment inc. Take	0'26
06	segment inc. Take	0'49
07	DIVERSE {TUNE X ALTERNATE} (*)	3'16
08	TUNE Y Rare	2'55
09	Passport {BLUES}	
10	TUNE Z {I Got Rhythm}	
11	Passport false start	0'06
12	Passport unissued alternate	2'55
13	Passport false start	0'07
14	Passport false start	0'33
15	Passport unissued alternate	2'50
16	Passport false start	0'30
17	passport false start	0'35
28	Passport unissued alternate	3'08

total time :

Previously Unissued

BIRD'S EYES VOL. 141 (W 972)

Rare Bird, No Bird but related to Bird, some fillers....etc etc
Etc

fillers :

Noble Sissle Orchestra May 24, 1944 with Lady Day

Do Nothing Till You Hear From Me I
Do Nothing Till You Hear From Me II

January 20, 1941 Noble Sissle with Bird (?) in the reed section

Unnecessary Jive I
Unnecessary Jive II

total time :

BIRD'S EYES VOL.142 (W 973)

Bird Sextet feat. Wardell Gray (all) & Sarah Vaughan *

(R. Rodney, W. Bishop, T. Kotick, R. Haynes
Remastered By Maurizio Machella !

Veterans Administration Hospital, Philadelphia June 1951

Cool Blues
Out Of Nowhere
This Is Always *
Now's The Time
Scrapple From The Apple

total time :

BIRD'S EYES VOL. 143 (W 974)

Bird's Quintet Verve Session Of May 5, 1949

first Robert Bregman's Source, Including Masters (But Scratched In 2 Of The 18 Sections)

total time :

BIRD'S EYES VOL. 144 (W 975)

Norman Granz, Jatp, Carnegie, N.Y.City
May 5, 1947 8:00 P.M.

Stuffy (The 3 Parts Acetate) For The First Time !

(Bird, Eldrige, Hawkins, H. Jones, E. Safransky, B. Rich, Al Anderson, Mc)

Bean And The Boys (Theme)

Stuffy (Nc) From Italian Lp Bean Lp 06 (6/21)

Introduction By M.C. Into

Lover Come Back To Me From Philology (It) W 120.2

Stuffy (Nc) From Philology (It) W57.2

Stuffy (Nc) From Jazz Up (It) Jutb-3002 & Birdbox (It) Lp 22

(03/22)

Introduction By M.C. Into

Lover Come Back To Me (Bean And The Boys) No Bird Solo

Stuffy (Nc) From Definitive Records (Eu) Drcd 11375

Stuffy (C) from 2 Acetate disc (previously unreleased sound)

total time :

BIRD'S EYES VOL. 145 (W 976)

Bird 5et at Symphony Ballroom, Boston
(Little Benny Harris, Al Haig, T. Kotick, Roy Haynes)

April 21, 1951 Complete Concert

from Chan's Collection, as auctioned At Febr.20, 2005 auction sale In New York

first Part

52nd Street Theme *

Allen's Alley (Wee)

Out Of Nowhere

Ornithology

Lady Bird

I Can't Get Started *

Little Willie Leaps

Star Eyes

The Way You Look Tonight *

total time :

* = Unissued

BIRD'S EYES VOL. 146 (W 977)

April 21, 1951 Complete Concert

Second part

52ND Street Theme *
Noodling Into *
Groovin' High *
Don't Blame Me *
Cheers *
Cheryl *
Embraceable You *
Chasin' The Bird section 1 *
Chasin' The Bird section 2 *

total time :

BIRD'S EYES VOL. 147 (W 978)

Bird Of Paradise *
Bloomdido *
Stardust *
52nd Street Theme *
Noodling Into *
Buzzy *
Confirmation *
Now's The Time *
Crazeology *
52nd Street Theme *
Announcement by Club Master Cerimonies

total time :

BIRD'S EYES VOL. 148 (W 979)

Bird Sextet (Jam) Live At Christy's Restaurant, Boston, Massachusetts
On April 12, 1951 (remastered by Maurizio Machella)
(W.Gray, L.B.Harris, W.Bishop, T.Kotick, R.Haynes)

Happy Bird Blues
Scrapple From The Apple
Lullaby In Rhythm

Bird Quartet, same place and date
(Dick Twardzick, C.Mingus, M.Roach)

I'll Remember April

total time :

BIRD'S EYES VOL. 149 (W 980)

Bird Quintet, Nyc, 1948 As Taped By Jimmy Knepper
(M.Davis,D.Jordan,T.Potter,M.Roach)

52nd Street Theme
Shaw 'Nuff
Out Of Nowhere
This Time The Dream's On Me
A Night In Tunisia
My Old Flame
52nd Street Theme
The Way You Look Tonight
Out Of Nowhere
Chasin' The Bird
This Time The Dream's On Me
Dizzy Atmosphere
How High The Moon
52nd Street Theme

total time :

BIRD'S EYES VOL. 150 (W 981)

The Quintet At Massey Hall, Toronto,Canada May 15, 1953
(Bird, Diz, Powell,Mingus, Roach)

only the tracks with the bass parts overdubbed By C.Mingus !

Perdido
Salt Peanuts
All The Things You Are
52nd Street Theme
Wee (Allen's Alley)
Hot House

total time :

BIRD'S EYES VOL. 151 (W 982)

same place & date as Vol.150

Bud Powell Trio (Powell, Mingus, Roach)

All The Known Tracks, Plus 1 Unissued *

Drum Conversation
I've Got You Under My Skin
Embraceable You
Sure Thing
Cherokee
Hallelujah (Jubilee)
Lullaby Of Birdland
Bass-Ically Speaking **
Bass-Ically Speaking ***
Bass-Ically Speaking ***
Bass-Ically Speaking ***
Untitled Blues *

1 Issued Only On Lp Debut 103 **
3 Alternates Unissued ***

total time :

BIRD'S EYES VOL. 152 (W 983)

same place & date as Vol.150 & 151

as really played in the concert I part (no overdubbing)

first set :

The Graham Topping Band (11 titles) not conserved

The Quintet

Perdido
Salt Peanuts
All The Things You Are
52nd Street Theme

Intermission

second set :

Max Roach Solo

Drum Conversation

The Trio

Cherokee
Embraceable You
Hallelujah (Jubilee)
Sure Thing
Bass-Ically Speaking **

** Issued Only On Lp Debut 103

total time :

BIRD'S EYES VOL. 153 (W 984)

same place & date as Vol. 152

as really played in the concert II part (no overdubbing)

The Trio

Lullaby Of Birdland
I've Got You Under My Skin
Untitled Blues *
Bass-Ically Speaking ***
Bass-Ically Speaking ***
Bass-Ically Speaking ***

* Unissued

*** Alternates Unissued

The Quintet

Wee (Allen's Alley)
Hot House
A Night In Tunisia

The Graham Topping Band (3 titles) not conserved

encore by the Graham Topping Band & Charlie Parker :

Tiny's Blues Not Conserved

total time :

BIRD'S EYES VOL. 154 (W 985)

Same Place & Date As Presented By Debut Records
Debut Records Presents The Quintet : Jazz At Massey Hall

Perdido
Salt Peanuts
All The Things You Are
52nd Street Theme
Wee
Hot House
A Night In Tunisia

total time :

BIRD'S EYES VOL. 155 (W 986)

the previously known concert in the real order of execution

The Quintet

Perdido
Salt Peanuts
All The Things You Are
52nd Street Theme

Max Roach Solo

Drum Conversation

The Trio

Cherokee
Embraceable You
Hallelujah(Jubilee)
Sure Thing
Lullaby Of Birdland
I've Got You Under My Skin

The Quintet

Wee (Allen's Alley)
Hot House
A Night In Tunisia

total time :

BIRD'S EYES VOL. 156 (W 987)

Bird On 52nd Street

same as Vol. 149

as taped by Jimmy Knepper but remastered with correction of speed by Paolo Sapia

52nd Street Theme
Shaw 'Nuff
Out Of Nowhere
Hot House
This Time The Dream's On Me
A Night In Tunisia
My Old Flame
52nd Street Theme
The Way You Look Tonight
Out Of Nowhere
Chasin' The Bird

This Time The Dream's On Me
Dizzy Atmosphere
How High The Moon
52nd Street Theme

total time :

BIRD'S EYES VOL. 157 (W 988)

total time :
