

THE COMPLETE DIAL MODERN JAZZ SESSIONS
Mosaic MD9-260

Disc I:

1. Hallelujah (tk.A) (A) 4:08
(Youmans-Robbins-Grey)
2. Hallelujah (tk.B) (A) 4:09
(Youmans-Robbins-Grey)
3. Hallelujah (tk.F) (A) 3:42
(Youmans-Robbins-Grey)
4. Get Happy (tk B) (A) 4:00
(H. Arlen-T. Koehler)
5. Get Happy (tk D) (A) 3:42
(H. Arlen-T. Koehler)
6. Slim Slam Blues (tk.A) (A) 5:02
(Red Norvo)
7. Slim Slam Blues (tk.B) (A) 4:25
(Red Norvo)
8. Congo Blues (false start 1) (A) 1:04
(Red Norvo)
9. Congo Blues (false start 2) (A) 1:14
(Red Norvo)
10. Congo Blues (tk A) (A) 3:59
(Red Norvo)
11. Congo Blues (tk B) (A) 3:51
(Red Norvo)
12. Congo Blues (tk.C) (A) 3:51
(Red Norvo)
13. Play Piano, Play (L) 3:17
(Erroll Garner)
14. Love Is The Strangest Game (tk.A) (L) 3:19
(Erroll Garner)
15. Love Is The Strangest Game (tk.B) (L) 2:49
(Erroll Garner)
16. Blues Garni (L) 2:42
(Erroll Garner)
17. Don't Worry 'Bout Me (tk.A) (L) 3:45
(T. Koehler-R. Bloom)
18. Don't Worry 'Bout Me (tk.B) (L) 3:03
(T. Koehler-R. Bloom)
19. Don't Worry 'Bout Me (tk C) (L) 3:15
(T. Koehler-R. Bloom)
20. Loose Nut (L) 2:59
(Erroll Garner)
21. Love For Sale (L) 2:48
(Cole Porter)
22. Fantasy On Frankie And Johnny (L) 2:58
(traditional)
23. Sloe Gin Fizz (L) 2:47
(Erroll Garner)

Disc II:

1. Diggin' Diz (B) 2:55
(Dizzy Gillespie)
2. Confirmation (C) 2:55
(Charlie Parker)
3. Diggin' For Diz (C) 2:50
(Dizzy Gillespie)
4. Dynamo A (Dizzy Atmosphere) (tk.A) (C) 3:03
(Dizzy Gillespie)
5. Dynamo B (Dizzy Atmosphere) (tk.B) (C) 2:58
(Dizzy Gillespie)
6. When I Grow Too Old To Dream (C) 2:55
(O. Hammerstein-S. Romberg)
7. 'Round Midnight (tk.A) (C) 2:50
(Monk-Williams-Hanighen)
8. 'Round Midnight (tk.B) (C) 2:50
(Monk-Williams-Hanighen)
9. Moose The Mooche (tk.1) (D) 2:57
(Charlie Parker)
10. Moose The Mooche (tk.2) (D) 3:02
(Charlie Parker)
11. Moose The Mooche (tk.3) (D) 2:55
(Charlie Parker)
12. Yardbird Suite (tk.1) (D) 2:39
(Charlie Parker)
13. Yardbird Suite (tk.4) (D) 2:39
(Charlie Parker)
14. Ornithology (tk.1) (D) 3:01
(B. Harris-C. Parker)
15. Ornithology (tk.3) (D) 3:16
(B. Harris-C. Parker)
16. Ornithology (tk.4) (D) 2:59
(B. Harris-C. Parker)
17. The Famous Alto Break (D) 0:47
(D. Gillespie-F. Paparelli)
18. A Night In Tunisia (tk.4) 3:05
(D. Gillespie-F. Paparelli)
19. A Night In Tunisia (tk.5) 3:02
(D. Gillespie-F. Paparelli)

Disc III:

1. Max Making Wax (E) 2:31
(Oscar Pettiford)
2. Lover Man (E) 3:19
(Ramirez-Davis-Sherman)
3. The Gypsy (E) 3:02
(Reid)
4. Bebop (E) 2:54
(Dizzy Gillespie)
5. Trumpet At Tempo (E) 2:46
(Howard McGhee)
6. Thermodynamics (E) 3:06
(Howard McGhee)
7. Curbstone Scuffle (tk.F) (F) 3:05
(Shorty Rogers)
8. Curbstone Scuffle (tk.G) (F) 3:03
(Shorty Rogers)
9. Nocturne (F) 3:06
(Ralph Burns)
10. Woodchopper's Holiday (tk.C) (F) 2:55
(Sonny Berman)
11. Woodchopper's Holiday (tk.D) (F) 2:57
(Sonny Berman)
12. Somebody Loves Me (tk.E) 3:02
(Gershwin-DeSylva-MacDonald)
13. Somebody Loves Me (tk.F) 2:58
(Gershwin-DeSylva-MacDonald)
14. Blue Serge (F) (tk.A) 3:01
(S. Chaloff-R, Burns)
15. Blue Serge (F) (tk.B/C) 6:04
(S. Chaloff-R, Burns)
16. Dialated Pupils (tk.4) (G) 2:30
(Howard McGhee)
17. Dialated Pupils (tk.5) (G) 2:55
(Howard McGhee)
18. Midnight At Minton's (G) 2:58
(Howard McGhee)
19. Up In Dodo's Room (tk.1) (G) 3:08
(Howard McGhee)
20. Up In Dodo's Room (tk.2) (G) 3:14
(Howard McGhee)
21. High Wind In Hollywood (G) 2:37
(Howard McGhee)

Disc IV:

1. Yardbird Suite (H) 2:11
(Charlie Parker)
2. Blues On The Sofa (H) 0:44
(improvisation)
3. Kopley Plaza Blues (H) 1:04
(improvisation)
4. Lullaby In Rhythm (part 1) (H) 1:29
(Sampson-Profit-Goodman-Hirsch)
5. Lullaby In Rhythm (part 2) (H) 1:32
(Sampson-Profit-Goodman-Hirsch)
6. Home Cooking 1 (Opus) (H) 2:26
(McKusick)
7. Home Cooking 2 (Cherokee) (H) 2:06
(Ray Noble)
8. Home Cooking 3 (I Got Rhythm) (H) 2:26
(G. Gershwin-I. Gershwin)
9. This Is Always (tk.C) (I) 3:13
(H. Warren-M. Gordon)
10. This Is Always (tk.D) (I) 3:09
(H. Warren-M. Gordon)
11. Dark Shadows (tk.A) (I) 4:02
(John Willie Henry)
12. Dark Shadows (tk.B) (I) 3:10
(John Willie Henry)
13. Dark Shadows (tk.C) (I) 4:02
(John Willie Henry)
14. Dark Shadows (tk.D) (I) 4:02
(John Willie Henry)
15. Bird's Nest (tk.A) (I) 2:51
(Charlie Parker)
16. Bird's Nest (tk.B) (I) 2:50
(Charlie Parker)
17. Bird's Nest (tk.C) (I) 2:42
(Charlie Parker)
18. Cool Blues (tk.A) (I) 1:58
(Charlie Parker)
19. Cool Blues (tk.B) (I) 2:22
(Charlie Parker)
20. Cool Blues (tk.C) (I) 3:08
(Charlie Parker)
21. Cool Blues (tk. D) (I) 2:52
(Charlie Parker)
22. Pastel (Please Let Me Forget) (I) 2:55
(Red Callender)
23. Trio (tk.A) (I) 3:09
(Erroll Garner)
24. Trio (tk.B) (I) 3:05
(Erroll Garner)

Disc V:

1. Relaxin' At Camarillo (tk.A) (J) 3:07
(Charlie Parker)
2. Relaxin' At Camarillo (tk.C) (J) 3:05
(Charlie Parker)
3. Relaxin' At Camarillo (tk.D) (J) 3:01
(Charlie Parker)
4. Relaxin' At Camarillo (tk.E) (J) 2:58
(Charlie Parker)
5. Cheers (tk.A) (J) 3:08
(Howard McGhee)
6. Cheers (tk.B) (J) 3:04
(Howard McGhee)
7. Cheers (tk.C) (J) 3:00
(Howard McGhee)
8. Cheers (tk.D) (J) 3:04
(Howard McGhee)
9. Carvin' The Bird (tk.A) (J) 2:44
(Howard McGhee)
10. Carvin' The Bird (tk.B) (J) 2:44
(Howard McGhee)
11. Stupendous (tk.A) (J) 2:53
(Howard McGhee)
12. Stupendous (tk.B) (J) 2:53
(Howard McGhee)
13. Mischievous Lady (tk.D) (K) 2:46
(Dexter Gordon)
14. Mischievous Lady (tk.E) (K) 2:30
(Dexter Gordon)
15. Lullaby In Rhythm (tk.C) (K) 3:02
(Sampson-Profit-Goodman-Hirsch)
16. Lullaby In Rhythm (tk.F) (K) 2:53
(Sampson-Profit-Goodman-Hirsch)

Disc VI:

1. The Chase (false start) (M) 0:19
(Dexter Gordon)
2. The Chase (M) 6:47
(Dexter Gordon)
3. Chromatic Aberration (tk.B) (M) 3:04
(Dexter Gordon)
4. Chromatic Aberration (tk.C) (M) 2:47
(Dexter Gordon)
5. It's The Talk Of The Town (tk.A) (M) 3:25
(Livingston-Symes-Neiberg)
6. It's The Talk Of The Town (tk.B) (M) 3:21
(Livingston-Symes-Neiberg)
7. Bikini (M) 3:37
(Dexter Gordon)
8. Dexterity (tk.A) (N) 2:57
(Charlie Parker)
9. Dexterity (tk.B) (N) 2:59
(Charlie Parker)
10. Bongo Bop (tk.A) (N) 2:44
(Charlie Parker)
11. Bongo Bop (tk.B) (N) 2:43
(Charlie Parker)
12. Dewey Square (tk.A) (N) 3:28
(Charlie Parker)
13. Dewey Square (tk.B) (N) 3:02
(Charlie Parker)
14. Dewey Square (tk.C) (N) 3:08
(Charlie Parker)
15. The Hymn (tk.A) (N) 2:31
(Charlie Parker)
16. The Hymn (tk.B) (N) 2:28
(Charlie Parker)
17. Bird Of Paradise (tk.A) (N) 3:10
(Charlie Parker)
18. Bird Of Paradise (tk.B) (N) 3:10
(Charlie Parker)
18. Bird Of Paradise (tk.C) (N) 3:11
(Charlie Parker)
20. Embraceable You (tk.A) (N) 3:47
(G. Gershwin-I. Gershwin)
21. Embraceable You (tk.B) (N) 3:23
(G. Gershwin-I. Gershwin)

Disc VII:

1. Bird Feathers (O) 2:52
(Charlie Parker)
2. Klact-Oveeseds-Tene (tk.A) (O) 3:05
(Charlie Parker)
3. Klact-Oveeseds-Tene (tk.B) (O) 3:05
(Charlie Parker)
4. Scapple From The Apple (tk.B) (O) 2:39
(Charlie Parker)
5. Scapple From The Apple (tk.C) (O) 2:58
(Charlie Parker)
6. My Old Flame (O) 3:14
(S. Coslow-A. Johnston)
7. Out Of Nowhere (tk.A) (O) 4:03
(J. Green-E. Heyman)
8. Out Of Nowhere (tk.B) (O) 3:50
(J. Green-E. Heyman)
9. Out Of Nowhere (tk.C) (O) 3:05
(J. Green-E. Heyman)
10. Don't Blame Me (O) 2:47
(J. McHugh-D. Fields)
11. Dorothy (P) 3:04
(Howard McGhee)
12. Night Mist (tk.A) (P) 2:57
(Howard McGhee)
13. Night Mist (tk.B) (P) 2:48
(Howard McGhee)
14. Coolie-Rini (P) 2:50
(Howard McGhee)
15. Night Music (P) 3:25
(Howard McGhee)
16. Turnip Blood (tk.A) (P) 2:45
(Howard McGhee)
17. Turnip Blood (tk.B) (P) 2:46
(Howard McGhee)
18. Surrender (P) 3:01
(Howard McGhee)
19. Sleepwalker Boogie (P) 3:22
(Howard McGhee)
20. Stop Time Blues (P) 2:43
(Howard McGhee)
21. You (P) 2:41
(Howard McGhee)

DISC VIII:

1. Bopmatism (tk.C) (Q) 3:10
(Dodo Marmarosa)
2. Bopmatism (tk.F) (Q) 2:56
(Dodo Marmarosa)
3. Dodo's Dance (tk.A) (Q) 3:05
(Dodo Marmarosa)
4. Dodo's Dance (tk.C) (Q) 3:08
(Dodo Marmarosa)
5. Trade Winds (tk.A) (Q) 3:07
(Dodo Marmarosa)
6. Trade Winds (tk.C) (Q) 3:10
(Dodo Marmarosa)
7. Dary Departs (tk.E) (Q) 2:45"
(Dodo Marmarosa)
8. Dary Departs (tk.F) (Q) 2:45
(Dodo Marmarosa)
9. Dary Departs (tk.G) (Q) 2:35
(Dodo Marmarosa)
10. Cosmo Street (tk.D) (Q) 3:28
(Dodo Marmarosa)
11. Cosmo Street (tk.E) (Q) 2:53
(Dodo Marmarosa)
12. Ghost Of A Chance (tk.C) (R) 2:54
(Young-Crosby-Washington)
13. Ghost Of A Chance (tk.E) (R) 3:03
(Young-Crosby-Washington)
14. Sweet And Lovely (tk.A) (R) 2:30
(Tobias-Arnheim-Lemare)
15. Sweet And Lovely (tk.D) (R) 2:49
(Tobias-Arnheim-Lemare)
16. Horning In (tk.C) (R) 7:30
(D. Gordon-T. Edwards)
17. The Duel (tk.D) (R) 5:27
(D. Gordon-T. Edwards)
18. Blues In Teddy's Flat (tk.A) (R) 3:10
(Teddy Edwards)

DISC IX:

1. Drifting On A Reed (tk.B) (S) 2:57
(Charlie Parker)
2. Drifting On A Reed (tk.D) (S) 2:53
(Charlie Parker)
3. Drifting On A Reed (tk.E) (S) 2:52
(Charlie Parker)
4. Quasimado (tk.A) (S) 2:54
(Charlie Parker)
5. Quasimado (tk.B) (S) 2:53
(Charlie Parker)
6. Charlie's Wig (tk.B) (S) 2:46
(Charlie Parker)
7. Charlie's Wig (tk.D) (S) 2:46
(Charlie Parker)
8. Charlie's Wig (tk.E) (S) 2:42
(Charlie Parker)
9. Bongo Beep (tk.B) (S) 2:57
(Charlie Parker)
10. Bongo Beep (tk.C) (S) 2:57
(Charlie Parker)
11. Crazeology (excerpt A) (S) 1:00
(Benny Harris)
12. Crazeology (excerpt B) (S) 0:32
(Benny Harris)
13. Crazeology (tk.C) (S) 2:57
(Benny Harris)
14. Crazeology (tk.D) (S) 2:58
(Benny Harris)
15. How Deep Is The Ocean (tk. A) (S) 3:23
(Irving Berlin)
16. How Deep Is The Ocean (tk. B) (S) 3:07
(Irving Berlin)
17. Guilty (T) 3:02
(Kahn-Akst-Whiting)
18. Yardbird Suite (T) 2:32
(Charlie Parker)
19. A Stranger In Town (T) 3:01
(Hawksworth)
20. As Time Goes By (T) 3:05
(Herman Hupfeld)
21. Move (tk.A) (T) 2:36
(Denzil Best)
22. Move (tk.B) (T) 2:34
(Denzil Best)

DISCOGRAPHY

This discography contains only the first issue for each selection. This material was first issued in boxed set form on Toshiba EMI TOCJ 0001-0010 in February 1995.

(A) Red Norvo & His Selected Sextet

Dizzy Gillespie, trumpet; Charlie Parker, alto sax; Flip Phillips, tenor sax; Red Norvo, vibes; Teddy Wilson, piano; Slam Stewart, bass; Specs Powell, drums.

WOR Recording Studios, New York City - June 6, 1945

T 8-A Hallelujah	Dial LP 903
T 8-B Hallelujah	Dial 1045
T 8-F Hallelujah	Comet T6
T 9-B Get Happy	Dial 1035
T 9-D Get Happy	Comet T7

Same session except J.C. Heard replaces Specs Powell, drums:

T10-A Slam Slam Blues	Dial 1045 (as Bird Blues)
T10-B Slam Slam Blues	Comet T6
T11-AA Congo Blues (false start)	Dial LP 903
T11-BB Congo Blues (false start)	-
T11-A Congo Blues	-
T11-B Congo Blues	Dial 1045
T11-C Congo Blues	Comet T7

(B) Dizzy Gillespie Jazzmen:

Dizzy Gillespie, trumpet; Charlie Parker, alto sax; Lucky Thompson, tenor sax; George Handy, piano; Arvin Garrison, electric guitar; Ray Brown, bass; Stan Levey, drums.

Electro Broadcast Studios, Glendale, Ca - February 5, 1946

D1000 Diggin' Diz (aka Bongo Beep)	Dial 1004
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(C) Tempo Jazzmen:

Dizzy Gillespie, trumpet; Lucky Thompson, tenor sax; Milt Jackson, vibes; Arvin Garrison, electric guitar; Al Haig, piano; Ray Brown, bass; Stan Levey, drums; The Three Angels (Gillespie, Thompson, Jackson) ensemble vocal-1

Electro Broadcast Studios, Glendale, Ca - February 5, 1946

D1001-E Confirmation	Dial 1004
D1002-E Diggin For Diz	Dial 1005
D1003-A Dynamo A (Dizzy Atmosphere)	Dial 1001
D1003-B Dynamo B (Dizzy Atmosphere)	-
D1004-E When I Grow Too Old To Dream -1	Dial 1004
D1005-A 'Round Midnight	Dial 1003
D1005-B 'Round Midnight	Spotlite (E) SPJ-132

(D) Charlie Parker Septet:

Miles Davis, trumpet; Charlie Parker, alto sax; Lucky Thompson, tenor sax; Dodo Marmarosa, piano; Vic McMillan, bass; Roy Porter, drums.

Radio Recorders, Hollywood - March 28. 1946

D1010-1 Moose The Mooche	Dial LP 201
D1010-2 Moose The Mooche	Dial 1004
D1010-3 Moose The Mooche	Spotlite (E) SPJ-101

Same session, add Arvin Garrison, electric guitar:

D1011-1 Yardbird Suite	Dial LP 201
D1011-4 Yardbird Suite	Dial 1003
D1012-1 Ornithology	Dial LP 206
D1012-3 Ornithology	Dial 1006 (as Bird Lore)
D1012-4 Ornithology	Dial 1002
D1013-1 The Famous Alto Break	Dial LP 905
D1013-4 Night In Tunisia	Dial LP 201
D1013-5 Night In Tunisia	Dial 1002

(E) Charlie Parker Quintet/Howard McGhee Quintet/Quartet:

Howard McGhee, trumpet; Charlie Parker, alto sax; Jimmy Bunn, piano; Bob Kesterson, bass; Roy Porter, drums.

C.P. MacGregor Studios, Hollywood - July 29. 1946

D1021-A Max Making Wax	Jazztone J1004
D1022-A Loverman	Dial 1007
D1023-A The Gypsy	Dial 1043
D1024-A Bebop (Dizzy's Fingers)	Dial 1007

Same session, omit Charlie Parker:

D1025-B Trumpet At Tempo	Dial 1005
D1026-C Thermodynamics	Dial 1020

(F) Sonny Berman's Big Eight-Bill Harris Big Eight-Ralph Burns Quintet:

Sonny Berman, trumpet; Bill Harris, trombone, valve trombone -3; Flip Phillips, tenor sax; Serge Chaloff, baritone sax; Ralph Burns, piano, arranger -2; Chuck Wayne, electric guitar; Artie Bernstein, bass; Don Lamond, drums; Shorty Rogers arranger-1.

C.P. MacGregor Studios, Hollywood - September 21. 1946

D1031-F Curbstone Scuffle -1	Dial LP 210
D1031-G Curbstone Scuffle—1	Dial 1006
D1032-D Nocturne (Moonburns) -2	Dial 1020
D1033-C Woodchopper's Holiday	Dial 1009
D1033-D Woodchopper's Holiday	Dial LP 210
D1034-E Somebody Loves Me -3	Dial 1009
D1034-F Somebody Loves Me -3	Dial LP 210
D1035-A Blue Serge (aka The Mad Monk) -4	Dial 1012
D1035-B/C Blue Serge -4	Dial 1008 (as Dial-ogue)

-3 Harris, valve trombone, omit Berman, Phillips & Chaloff.

-4 omit Harris, Berman and Phillips

(G) Howard McGhee Sextet/Dodo Marmarosa Sextet

Howard McGhee, trumpet; Teddy Edwards, tenor sax; Dodo Marmarosa, piano; Arvin Garrison, electric guitar; Bob Kesterson, bass; Roy Porter, drums.

C.P. MacGregor Studios, Hollywood - October 18. 1946

D1041-4 Dialated Pupils	Dial 1010
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D1041-5 Dialated Pupils	Dial 1011
D1042-4 Midnight At Minton's	Dial 1011
D1043-1 Up In Dodo's Room-DM	Spotlite (E) SPJ-131
D1043-2 Up In Dodo's Room-DM	Dial 1010
D1044-2 High Wind in Hollywood	Dial 1010

(H) Charlie Parker Home Cooking Session

Melvin Broiles, Howard McGhee, Shorty Rogers-1, trumpet; Charlie Parker, alto sax; Russ Freeman, piano; Arnold Fishkind, bass; Jimmy Pratt, drums.

Private Recording at the home of Charlie Kopely, Hollywood - February 1, 1947

Yardbird Suite-1	Spotlite (E) SPJ-107
Blues On The Sofa	-
Kopely Plaza Blues	-
K901 Lullaby In Rhythm (part 1)	-
K902 Lullaby In Rhythm (part 2)	-
K903 Home Cooking 1 (Opus)	Dial LP 905
K904 Home Cooking 2 (Cherokee)	-
K905 Home Cooking 3 (I Got Rhythm)	-

(I) Charlie Parker Quartet/Erroll Garner Trio:

Charlie Parker, alto sax; Erroll Garner, piano; Red Callender, bass; Harold 'Doc' West, drums; Earl Coleman-1, vocal

C.P. MacGregor Studios, Hollywood - February 19. 1947

D1051-C This Is Always -1	Dial 1015
D1051-D This Is Always -1	Dial LP 202
D1052-A Dark Shadows -1	-
D1052-B Dark Shadows -1	Dial LP 901
D1052-C Dark Shadows -1	Dial 1014
D1052-D Dark Shadows -1	Spotlite (E) SPJ-105
D1053-A Bird's Nest	Dial 1014, 1015
D1053-B Bird's Nest	Dial LP 905
D1053-C Bird's Nest	Dial 1014
D1054-A Cool Blues	Dial LP 202 (as Hot Blues)
D1054-B Cool Blues	Dial LP 901 (as Blow Top Blues)
D1054-C Cool Blues	Dial 1015
D1054-D Cool Blues	Dial LP 901

Same session, omit Charlie Parker:

D1055-B Pastel (Please Let Me Forget)	Dial 1016
D1056-A Trio	-
D1056-B Trio	Dial LP 205

(J) Charlie Parker All Stars

Howard McGhee, trumpet; Charlie Parker, alto sax; Wardell Gray, tenor sax; Dodo Marmarosa, piano; Barney Kessel, electric guitar; Red Callender, bass; Don Lamond, drums.

C.P. MacGregor Studios, Hollywood - February 26. 1947

D1071-A Relaxin At Camarillo	Dial 1030
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D1071-C Relaxin At Camarillo	Dial 1012
D1071-D Relaxin At Camarillo	Dial LP 901
D1071-E Relaxin At Camarillo	Dial LP 202
D1072-A Cheers	-
D1072-B Cheers	Spotlite (E) SPJ-103
D1072-C Cheers	-
D1072-D Cheers	Dial 1013
D1073-A Carvin' The Bird	Dial LP 901
D1073-B Carvin' The Bird	Dial 1013
D1074-A Stupendous	Dial 1022
D1074-B Stupendous	Dial LP 202

(K) Dexter Gordon Quintet

Melba Liston, trombone; Dexter Gordon, tenor sax; Charles Fox, piano; Red Callender, bass; Chuck Thompson, drums.

C.P. MacGregor Studios, Hollywood - June 5. 1947

D1081-D Mischievous Lady	Dial 1018
D1081-E Mischievous Lady	Dial LP 204
D1082-C Lullaby In Rhythm	Dial 1038
D1082-F Lullaby In Rhythm	Dial LP 204

(L) Erroll Garner-solo piano:

C.P. MacGregor Studios, Hollywood - June 10. 1947

D1091-C Play Piano, Play	Dial 1026
D1092-A Love Is The Strangest Game	Dial 205
D1092-B Love Is The Strangest Game	Dial 1041
D1093-A Blues Garni	Dial 205
D1094-A Don't Worry About Me	Dial 205
D1094-B Don't Worry About Me	Royal Roost RLP 2213
D1094-C Don't Worry About Me	Spotlite (E) SPJ-129
D1095-A Loose Nut	Dial 1041
D1096-A Love For Sale	Dial 1031
D1097-A Fantasy On Frankie And Johnny	Dial 1026
D1098-A Sloe Gin Fizz (aka Talk No Holes In My Clothes)	Dial 1031

(M) Dexter Gordon - Wardell Gray Quintet/Dexter Gordon Quartet:

Wardell Gray, tenor sax-1; Dexter Gordon, tenor sax; Jimmy Bunn, piano; 'Red Callender, bass; Chuck Thompson, drums.

C.P. MacGregor Studios, Hollywood - June 12. 1947

D1083-C The Chase (false start)-1	Dial LP 211
D1083/84-D The Chase-1	Dial 1017
D1085-B Chromatic Aberration	Dial LP 204
D1085-C Chromatic Aberration	Spotlite (E) SPJ-133
D1086-A It's The Talk Of The Town	Dial LP 210
D1086-B It's The Talk Of The Town	Dial 1038
D1087-A Bikini	Dial 1022

(N) Charlie Parker Quintet:

Miles Davis, trumpet; Charlie Parker, alto sax; Duke Jordan, piano; Tommy Potter, bass; Max Roach, drums.

WOR Studios, New York City - October 28. 1947

D1101-A Dexterity	Dial LP 203
D1101-B Dexterity	Dial 1032
D1102-A Bongo Bop	Dial 1024
D1102-B Bongo Bop	Dial LP 901
D1103-A Dewey Square (Prezology)	Dial 1056 (as Air Conditioning)
D1103-B Dewey Square	Dial LP 203
D1103-C Dewey Square	Dial 1019
D1104-A The Hymn	Dial 1056
D1104-B The Hymn (Superman)	Dial LP 212
D1105-A Bird Of Paradise	Dial 1032
D1105-B Bird Of Paradise	-
D1105-C Bird Of Paradise	-
D1106-A Embraceable You	Dial 1024
D1106-B Embraceable You	-

(O) Charlie Parker Quintet

Miles Davis, trumpet; Charlie Parker, alto sax; Duke Jordan, piano; Tommy Potter, bass; Max Roach, drums.

WOR Studios, New York City - November 4, 1947

D1111-C Bird Feathers	Dial 1058
D1112-A Klact-Oveeseds-Tene	Dial 1040
D1112-B Klact-Oveeseds-Tene	Dial LP 904
D1113-B Scrapple From The Apple	Dial LP 203
D1113-C Scrapple From The Apple	Dial 1021
D1114-A My Old Flame	Dial 1058
D1115-A Out Of Nowhere	Dial LP 207
D1115-B Out Of Nowhere	Dial LP 904
D1115-C Out Of Nowhere	-
D1116-A Don't Blame Me	Dial 1021

(P) Howard McGhee Sextet

Howard McGhee, trumpet; James Moody, tenor sax; Milt Jackson, vibes; Hank Jones, piano; Ray Brown, bass; J.C. Heard, drums.

WOR Studios, New York City - December 3. 1947

D1121-A Dorothy	Dial 1027
D1122-A Night Mist (omit horns)	Dial LP 209
D1122-B Night Mist (omit horns)	Dial 1027
D1123-C Coolie-Rini	Dial 1039
D1124-B Night Music	Dial 1037
D1125-A Turnip Blood	Dial 1047
D1125-B Turnip Blood	Spotlight (E) SPJ-131
D1126-C Surrender	Dial LP 209
D1127-A Sleepwalker Boogie	Dial 1039
D1128-A Stop Time Blues	Dial 1047
D1129-A You	Dial LP 209

(Q) Dodo Marmarosa Trio:

Dodo Marmarosa, piano; Harry Babasin, cello; Jackie Mills, drums.
C.P. Macgregor Studios, Hollywood –December 3. 1947

D1131-C Bopmatism	Dial LP 208
D1131-F Bopmatism	Dial 752
D1132-A Dodo's Dance	Dial LP 208
D1132-C Dodo's Dance	Jazztone 1001
D1133-A Trade Winds	Dial 752
D1133-C Trade Winds	Dial LP 208
D1134-E Dary Departs	Spotlite (E) SPJ-128
D1134-F Dary Departs	Dial LP 208
D1134-G Dary Departs	Dial 1025
D1135-D Cosmo Street	Dial LP 208
D1135-E Cosmo Street	Dial 1025 (as Lover)

(R) Dexter Gordon – Teddy Edward

Dexter Gordon-1, Teddy Edwards-2, tenor sax; Jimmy Rowles, piano; Red Callender, bass; Roy Porter, drums.

C.P. Macgregor Studios, Hollywood - December 4th, 1947

D1141-C Ghost Of A Chance-1	Dial LP 204
D1141-E Ghost Of A Chance-1	Dial 1018
D1142-A Sweet And Lovely-1	Dial LP 204
D1142-D Sweet And Lovely-1	Dial 1042
D1143/44-C Horning In-1,2	Dial LP 204
D1143/44-D The Duel-1,2	Dial 1028
D1145-A Blues In Teddy's Flat-2	Dial 1033

(S) Charlie Parker Sextet

Miles Davis, trumpet; J.J. Johnson, trombone; Charlie Parker, alto sax; Duke Jordan, piano; Tommy Potter, bass; Max Roach, drums.

WOR Studios, New York City - December 17, 1947

D1151-B Drifting On A Reed	Dial 1056
D1151-D Drifting On A Reed	Dial LP 904
D1151-E Drifting On A Reed	Dial 1043
D1152-A Quasimado	Dial LP 203
D1152-B Quasimado	Dial 1015
D1153-B Charlie's Wig	Dial LP 905
D1153-D Charlie's Wig	Dial LP 203
D1153-E Charlie's Wig	Dial 1040
D1154-B Bongo Beep (Bird Feathers)	Dial LP 904
D1154-C Bongo Beep (Bird Feathers)	Dial LP 207
D1155-A Crazeology (excerpt)	Dial 1034
D1155-B Crazeology (excerpt)	-
D1155-C Crazeology	-
D1155-D Crazeology	-

